

KING'S 5 SHOWS TO-MORROW "BACKLASH"

EXTRA PERFORMANCE AT 12.20 P.M.

KING'S PRINCESS

AT 2.30-5.15-7.20 & 9.30 P.M. AT 2.30-5.15-7.20 & 9.30 P.M.

SHOWING TO-DAY



TO-MORROW MORNING SHOW
KING'S at 11.15 a.m. M.G.M. TECHNICOLOR CARTOON PROGRAM
PRINCESS at 11.00 a.m. WOODY WOODPECKER TECHNICOLOR CARTOONS
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PRINCESS

TO-MORROW SUNDAY
Extra Show at 12.10 p.m.

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FILMS

Color and Coming
BY JANE ROBERTS

King Solomon's Mines

The plots of so many school-boy stories having become so embedded in the minds of screen script writers that they often emerge as their own work, it's a relief to find that Rider Haggard's adventure "King Solomon's Mines" is still bearing the name the author originally gave it and that the author himself is, to date, being given credit for his work.

The version with Stewart Granger and Deborah Kerr was made at least five years ago and both principals have appeared in more sophisticated roles since then. However it is one of the better adventure stories that have appeared on the screen and it is such should not be dismissed because of age.

Marilyn's Success

Marilyn Monroe is a very brave actress.

In "Bus Stop" she wears a very unusual make-up, affects a strident voice and grating accent, and although the simply confused little girl is detestable beneath the loud exterior, she has the kind of young woman a boy could conceivably take home to meet.

For a star who has depended on glamour and unexploited sex appeal for her popularity, this is indeed a breakthrough. Ever since the experiment had a lead role as such, the result has turned out to be such good cinema, there can be nothing but congratulations for Miss Monroe.

It is not necessary to lift the truth from the Publishers' Agents' rubric about the girl who is not in the first stage, then she evolves from a quick learner of the result of love, a personality has come upon the screen who can be taken as a girl with talent and who, with a little more of the kind of mystery that makes her a mystery, it is not hard to think that there will always be something hidden in the shadows to tantalize and provoke discussion.

"Bus Stop" is a very low and earthy; hardly one of the character in it would be comfortable to be close to for too long, yet how real they all are.

There is the smallest driver of the bus that picks between Montana and Phoenix in Arizona. Reassembling the captain of a ship in the authority he exerts over his passengers, Robert Bray makes him a strong, self-imposed fellow who, in leaving of kindness, who meets his match in Betty Field, the salty proprietor of "Grace's Diner"—one of the stops on the long journey between the two States.

Better Than Ever

Betty Field has been in films for many years now, although her appearances are few and far between. She has always chosen her roles with care and nearly all of them have had an unusual twist. She is better than ever in "Bus Stop". The same applies to Arthur O'Connell whose apologetic, meek-little-man-with-hidden-fire style was so effective opposite Rosalind Russell in "Plenic".

In "Bus Stop" he is the friend of cowboy Don Murray, handling him like the rough unbroken colt he is—cooling, cajoling, applying the whip when necessary and coaxing him to a standstill in his headlong pursuit of the honky-tonk singer, Marilyn Monroe.

Don Murray himself is a delight. He is completely uncomplicated. He and Arthur O'Connell have taken the bus to Phoenix so that he can ride in the Rodeo there and prove what

This Week's Films In Pictures



A scene from "King Solomon's Mines"

he knows and we guess—that he is one of the best riders I've ever had.

Apparently that's all he does know, for as soon as he gets to Phoenix he falls for the most pathetic, simple, untidy-looking little fussy in a "joint" and then he goes wild with enthusiasm in all over Phoenix.

His intentions, surprisingly enough, are strictly honorable. Although it is quite obvious that the misunderstood wife's path to her present position has not been entirely virtuous, she still has her pride, however, and yet at him that "some girls just don't like being pushed—and shoved—and drug into buses in the middle of the night".

As for Marilyn herself—she's a revelation. Either this picture comes very close to being a personal experience, or she is becoming a most accomplished actress. Perhaps they amount to the same thing.

Two Westerns

The Last Wagon
and Backlash:

Richard Widmark can be seen in two westerns next week.

In one he is a hunted killer, kicked, beaten and generally badly treated until he can turn the tables on his tormentors and

The interest flags from time to time, although both Donna Reed and Richard Widmark do their best to keep it alive, and the struggle to tick someone into firing that inevitable warning shot at the end of the picture seems interminable, but as westerns go "Backlash" is competently filmed.

New Films At A Glance

SHOWING

HOOPER AND LIBERTY: "King Solomon's Mines": Adventure in Africa. Deborah Kerr, Stewart Granger, Richard Carlson.

KING'S and PRINCESS: "Backlash": A western. Richard Widmark, Donna Reed, John McIntire. QUEEN'S and ALHAMBRA: "Odongo": Adventure in Kenya. Rhonda Fleming, MacDonald Carey and Juma. ROXY and BROADWAY: "Bus Stop": An ignorant cowboy plus a feather-headed fussy add up to one adult film. Marilyn Monroe, Don Murray, Betty Field, Arthur O'Connell.

COMING

HOOPER AND LIBERTY: "Lust For Life": Dramatized life of Van Gogh. Kirk Douglas, Anthony Quinn.

KING'S and PRINCESS: "The Proud and Beautiful": Love and war in the Pacific, 1944. William Holden, Deborah Kerr, Thelma Ritter, Dewey Martin.

QUEEN'S and ALHAMBRA: "As Long As You're Near Me": Love story against a background of film-making. Maria Schell, O. W. Fischer. "A Woman Leaves": Older woman loves younger man. Jean Crawford, Cliff Robertson. "The Third Man": Black market activities in post-war Vienna. Joseph Cotten, Walter Catlett, Orson Welles.

Continental Film

the first time, at the second she even seemed to possess a sense of humour.

In spite of her orange hair she made quite a passable lady vet and it was easy to see why hunter MacDonald Carey's initial mistrust of her turned to admiration of her professional skill as well as towards her other more obvious charms.

Odongo himself—a small native boy with a love of animals and the biggest smile since Bobo—is played by Juma and it is easy to see why the semi-tamed beasts reciprocate his affection.

The rather misty photography is not impressive, but for easy unobtrusive performances from both animals and humans, "Odongo" is to be recommended. Watch out for a short appearance by Eleanor Summerfield in an Englishwoman determined to keep up appearances whatever the cost—a horribly realistic.

As Long As You're Near Me

Maria Schell has not been seen here since her sensitive portrayal of the young European girl, forced to house a hated German officer, who falls in love with him to the disgust of her friends in the Resistance.

I've forgotten the title of the film, but if its any help, the German officer was Marius Goring. She also starred with Trevor Howard in "The Heart of the Matter".

Her first picture for Warner's is "As Long As You're Near Me"—an foolish little as one can think of and it must make the intelligent Miss Schell shudder.

It will only be showing for two days next week, so if the story, plus the presence in it Maria Schell sound to your taste, Tuesday and Wednesday are the days from which to choose.

The play within a play is the theme. The narrator is a script writer whose musical picture is being directed by a talented man with a passion for realism. This preoccupation with realism has sometimes caused trouble, and the narrator tells of one such occasion.

Having become interested in the war-time experiences of a young extra, he had decided to film her life story. During the course of the shooting the director fell in love with her and attempted to make her desert her husband for him (a) to help the story and (b) to keep her for himself.

On the last day of filming the girl was forced to make up her mind and her decision has had a strong influence on the director's subsequent work.

With the exception of Maria Schell, none of the characters in the film have been seen outside Europe before, but if a change from Hollywood gloss is your object, "As Long As You're Near Me" is worth a visit.

How Much Do You Know about Christian Science?

THE HEART HAS ITS REASONS

The Memoirs of The Duchess of Windsor

This book answers what manner of woman it was whose love meant more than kingship to the most glamorous figure who has sat on a throne in modern times, and how the marriage of this celebrated couple has fared. It will join the ranks of the enduring memoirs of history. Illustrated with 32 pages of photographs.

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QUEEN'S & ALHAMBRA

SHOWING TO-DAY



SUNDAY MORNING SHOWS

QUEEN'S
5 SHOWS
"Odongo"
AT 11.30 A.M.

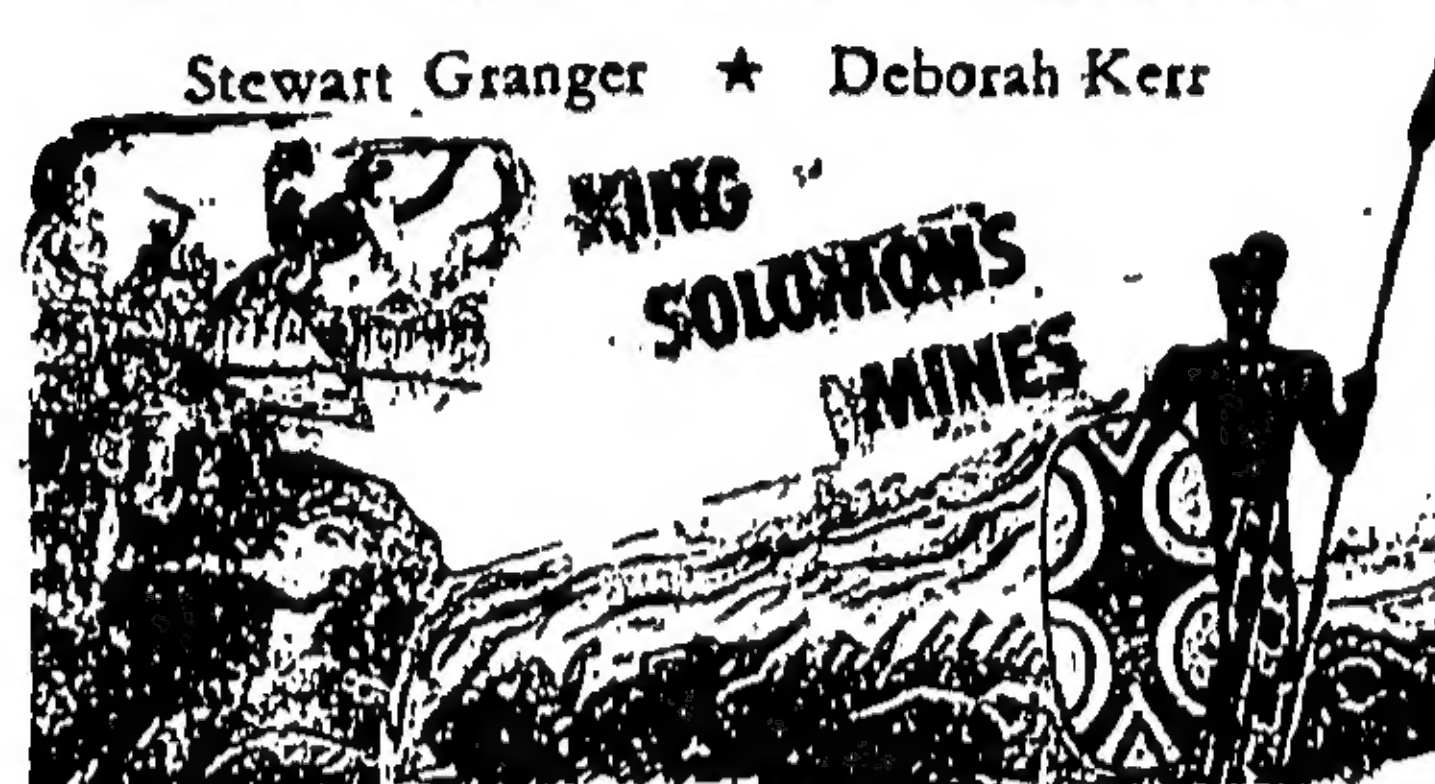
ALHAMBRA
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HOOVER: LIBERTY

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2.30, 5.30, 7.30 & 9.30 P.M.
M-G-M's MIGHTY ROMANTIC ADVENTURE



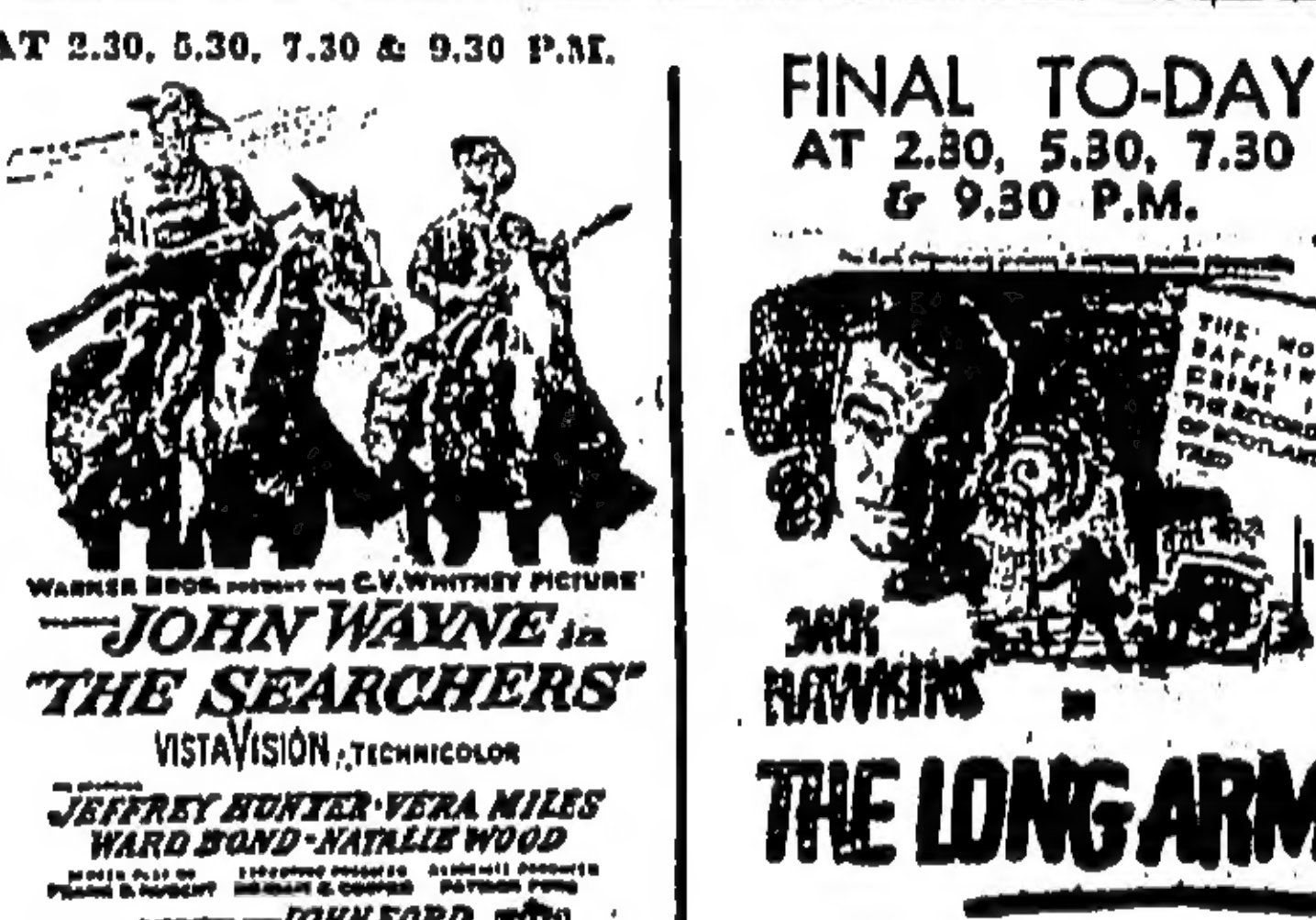
SUNDAY MATINEE

HOOVER at 11.30 a.m.
"GAS LIGHT"
Ingrid Bergman

LIBERTY at 12 noon
"THE LAST TIME I SAW PARIS"
Elizabeth Taylor

CAPITOL RITZ

AT 2.30, 5.30, 7.30 & 9.30 P.M.

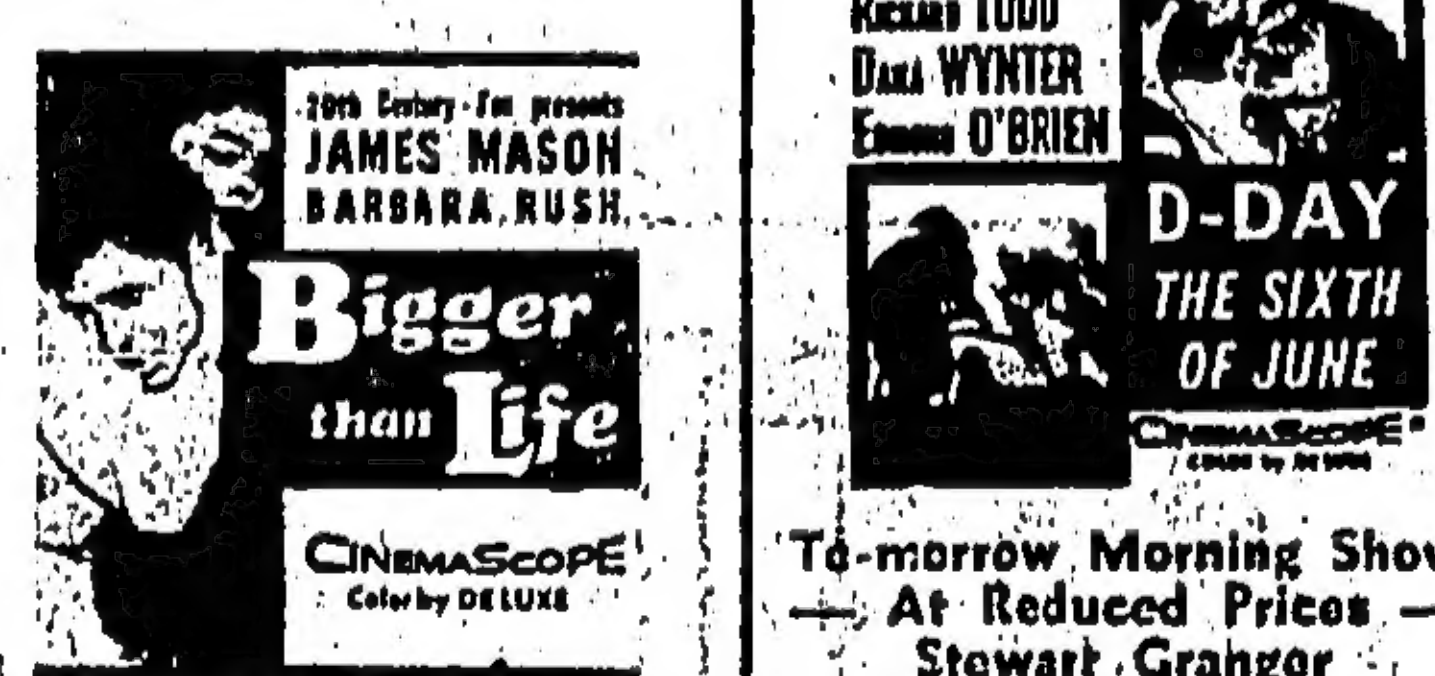


Sunday Morning Show
At 12.30 p.m.
"A. & C. GO TO MARS"

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Morning Show To-morrow
At 12.30
Tyrone Power in "SUEZ"

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To-morrow Morning Show
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in
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Two Shows every evening at 7.15 p.m. and 9.15 p.m.

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Interesting News Stories From All Parts Of The World

BOY OR GIRL—BABIES TO ORDER NOW?

London.
A British scientist reported today he may have found a way to control the sex of babies.

said his studies have indicated it is the amount of acid in the blood of the father that determines a child's sex.

a girl, he wrote in the scientific journal, Nature.

Government stations are carrying out experiments on livestock based on his

conclusions, Mr McWhirter revealed. He pointed out that people living at high altitudes tend to produce more male than female children. Just the reverse is true at

lower altitudes, he said. Given fathers drugs or altering their diet could be the key to controlling the sex of their offspring, he said.—United Press.



The Two Lives Of Don Murray

'BUS STOP' MAN TAKES A BUSMAN'S HOLIDAY

Hollywood.
DON MURRAY, a hot new acting find, romances with Marilyn Monroe on the screen. But behind the celluloid he's a religious, conscientious objector who is spending his own money to help refugees in Europe.

The fans who sighed over Don's tight blue jeans and cowboy drawl in "Bus Stop" would find an entirely different Don in real life.

In two weeks the actor and his pretty actress wife, Hope Lange, leave for Italy where he'll crown Western tunes in theatres where "Bus Stop" is opening.

But away from the crowds they'll work on their plan to find a permanent home for several thousand persons jammed into a refugee camp near Naples.

"We're going first to Geneva to meet with leaders of different church groups to discuss our programme," he explained. "Hope and I want to buy a large tract of land—with our own money—in whatever country will accept these people. We feel they can farm the land and become self-supporting."

Don, now 27, first met the refugees and became interested in their plight when he was serving his two years' required social service



MATTER OF OPINION

New Orleans.
Two would-be bandits entered the grocery store of Mrs John Fandel.

One brandished a pistol and said: "This is a stick up."

Mrs Fandel, 54, who was counting the day's receipts, snapped: "The hell it is."

The nonplussed men left empty-handed.

Versatile Virtuoso
Dundee.

A Dundee man has a repertoire of thirteen different musical instruments. He can play the violin, cornet, steel guitar, mandolin, guitar, piano accordion, auto harp, musical saw, dulcimer, swanee whistle and one string electric cello. He also dabbles with a full-sized harp, has a zither and can pound out a tune on the piano.—China Mail Special.

An event unique in the history of watchmaking

The 279,245th ROLEX CHRONOMETER!



THE ROLEX OYSTER PERPETUAL DATEJUST, worn by the most famous men of our time. The 279,245th Rolex chronometer—a Datejust—is now on the wrist of one of the most eminent men in the world. Waterproof in its Oyster case, self-wound by the Perpetual "rotor" mechanism, it shows the date in a window on the dial.

Facts & Figures—

During 1955, Switzerland produced 57,743 wrist-chronometers, split between 94 competitors.

82 of the smallest competitors, put together, obtained 6.11% of the total production of Swiss chronometers during 1955. Six firms only have reached more than 1% of the total production.

Rolex was first with 26,172, meaning that Rolex by itself obtained more than 45% of all the wrist-chronometers produced last year in Switzerland by 94 competitors.

ROLEX

A landmark in the history of Time measurement

"Then, because I was anxious to do something constructive right away," he quit his successful role in "The Ring" and went to work for his Church in Germany and Italy. He was a labourer and stone-cutter and helped refugees from behind the Iron Curtain.

Murray returned to New York after 2½ years to play in "Skin of our Teeth." He immediately was signed by director Josh Logan to be Marilyn's co-star in "Bus Stop". Since then, in less than a year, he's won stardom, finished a second picture (Hecht's "Landscape") and "The Bachelor Party" which may be next year's "Marty", and married a girl he persistently courted for five years.

The bashful actor appears to be a person who has figured out who he is and where he's going. He looks with pity on the rebellious, mixed-up young actors who now crowd show business.

WONDERFUL THINGS

"When I was a child I was a cut-up," he said. "But when I was 16 the war made me think about life quite seriously. I began to get interested in religion. My parent did not belong to the Church of the Brethren, but I met some members who were wonderful things in the world. I decided I wanted to be a good and useful human being, a more serious and responsible person."—United Press.

Collects Bottles

An Auckland publican has what is considered to be the biggest collection of miniature liquor bottles in New Zealand. The collection of 1,507 (and rising) is valued at \$1,000.—China Mail Special.

Skeleton In The Back Seat

Copenhagen.
A medical historian, Dr Vilhelm Moeller-Christensen, is driving around Denmark with a 500-year-old skeleton in the back seat of his car to collect subscriptions for a skeleton museum.

The skeleton is that of a woman about 35 years old and contains the bones intact of an eight-month-old unborn baby. It is one of about 1,000 skeletons recovered from the ruins of a monastic hospital at Akerholt, near Hillerød, north of Copenhagen.

Dr Moeller-Christensen has made a specialty of recovering skeletons from old Danish monastic sites for the light they show on the diseases from which our ancestors suffered.—China Mail Special.

Fine,
loud
and
clear!



Blackpool.
Organist Harry Wynne thought he was hearing things.

The new electronic church organ started to give a complete weather forecast.

When he flicked down three of the stops, put his foot on the loud pedal, and pressed the keys, out came a voice with the weather bulletin.

The louder he played, the louder came the voice.

WEATHER REPORT?

Wynne said the voice came on just before a Mass.

Harry kept the voice down to a whisper during the service by avoiding the loud pedal. He said, "It sounded like a weather report to aircraft."

"It may have been the radio at the airport picked up in some freak way by the organ valves."

Technicians will take the organ to pieces in an attempt to solve the mystery.

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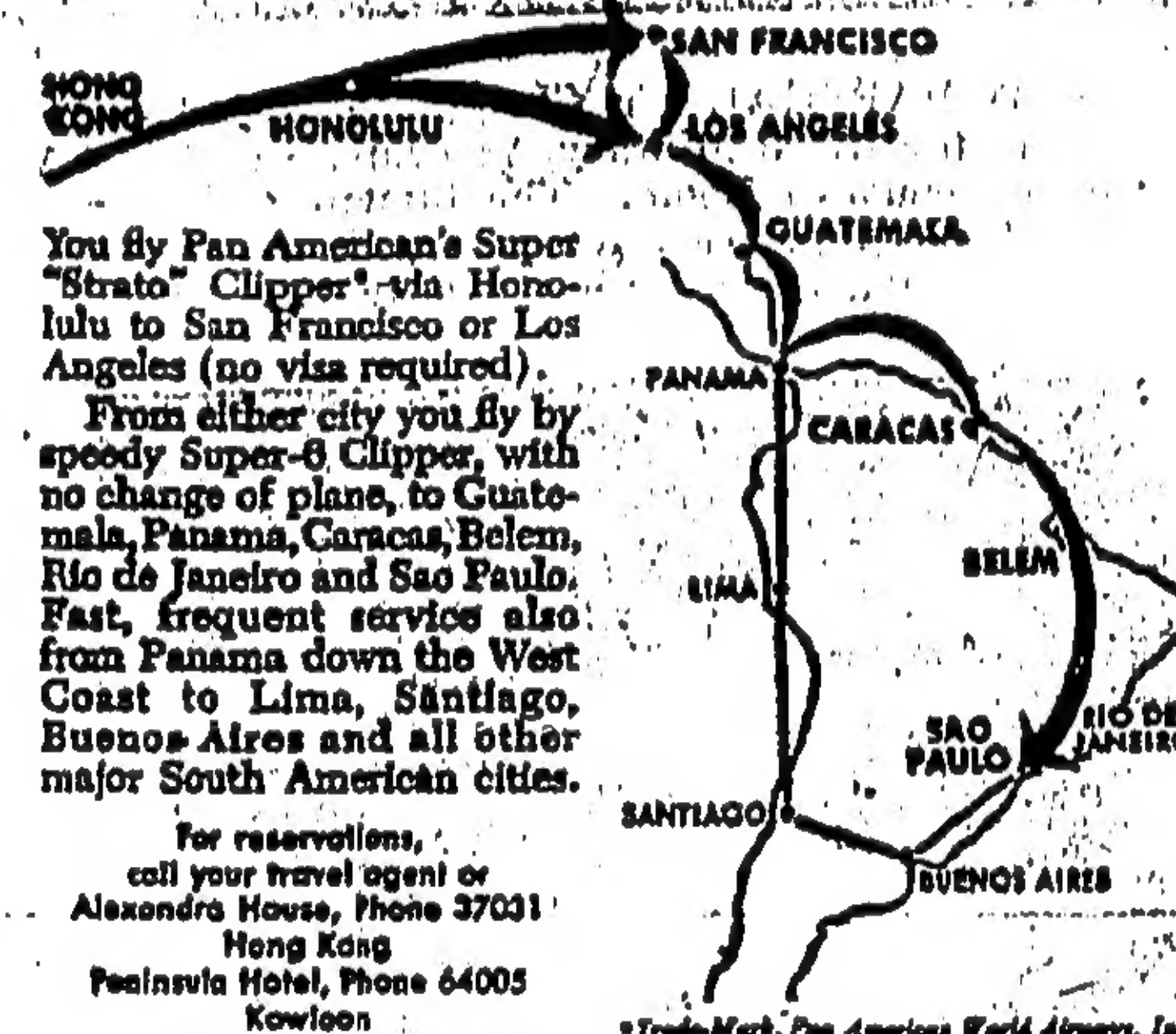
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BOOK EARLY & COME EARLY

DOORS OPEN 8 P.M.



VISIT of Her Majesty the Queen to the Corps of Royal Engineers at Chatham on the centenary of the incorporation of the Corps of Royal Sappers and Miners with the Corps of Royal Engineers. Her Majesty is being shown the Robert Howe steam engine, built in 1823, which is believed to be the oldest working steam engine in the United Kingdom today. (Army News)



FIELD MARSHAL Sir Claude Auchinleck (second from left) pictured on his visit to the Royal Military Academy, Sandhurst, to unveil 15 plaques in the Indian Memorial Room. The famous old Corps of Madras Bombay, Sikh and Hazara Pioneers are commemorated, as are the younger Burma Rifles, who did notable work with the Chindits in the last war. (Army News)



ALOIS ENGLISH (left), 45-year-old steward in a club at Aldwick, England, was once a Luftwaffe pilot flying dive bombers during the German invasion of Greece and Crete. He went to Britain under a scheme for displaced persons, and is now naturalised. He was Austrian born. He said he and his wife "have found a real happiness among a free people." (Express)



THE new War Minister, Mr. John Hare, went to Aldershot a few days ago and spoke to Reservists and listened carefully to their various complaints. He also spoke to their wives. He is seen with Mrs. Leslie Stokes and baby Leslie (8 months), who come from Church-Grookham. Her husband is stationed at Colchester. (Central)

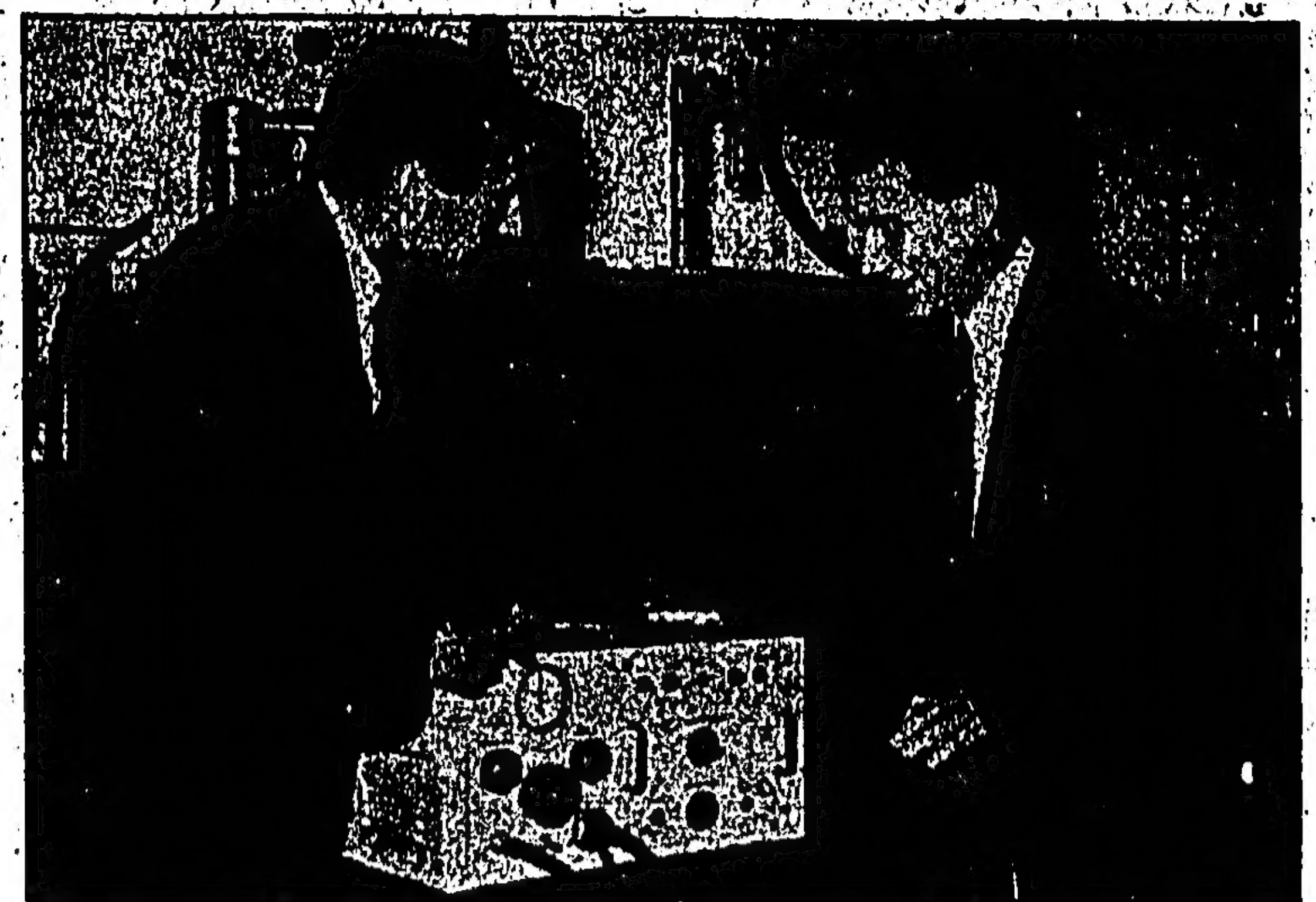
HOMESIDE PICTORIAL



EVERY Corps and Regiment of the British Army is represented on the Roll of Honour which was dedicated last week at the Royal Military Memorial Chapel at Sandhurst. Her Majesty the Queen Mother is seen leaving the Chapel after the Dedication Service. (Army News)



BELOW: Cricket led to the romance that ended in a marriage at Chelsea Register Office between Miss Yvonne Brett of Chelsea and Mr Leonard Hobbs, son of the famous cricketer, Sir Jack Hobbs. During the war Miss Brett acted as scorer for the team formed by Australian servicemen cricketers stationed in Britain, which included Keith Miller. (Central)



NO bigger than a portable radio is the Pneumotron, an electronically operated breathing machine which, it is hoped, will save the lives of many babies, prematurely born or suffering from collapsed lungs. Mr G. W. O'Connor (right) is the designer. (Express)



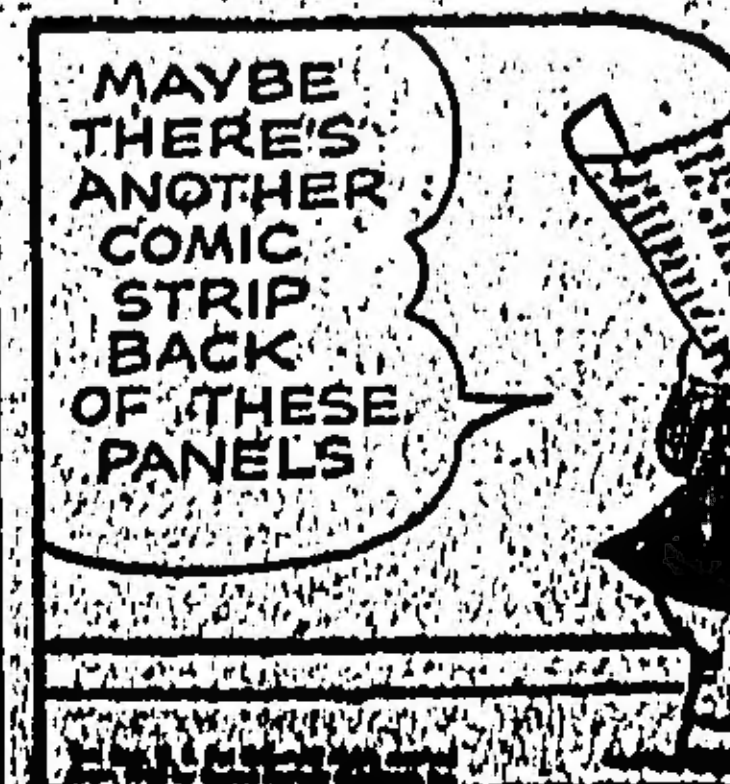
CURRENTLY shooting in Britain is a film telling the story of the incident in July 1949 when the British gunboat HMS Amethyst escaped from the Yangtze River after being trapped for 100 days between Red Chinese and Chinese Nationalist guns. The skipper, Commander John Kerans (left), is technical adviser for the production, and he is pictured with Richard Todd, who portrays him in the film. (Express)

THIS rugged looking youngster is Stephen Paton of London. He weighs 25 lb. 5 oz. and is a baby show winner in London. Says his mother, Mrs David Paton: "We're terribly proud of Stephen. The doctor says he is perfectly proportioned and very healthy." (Express)

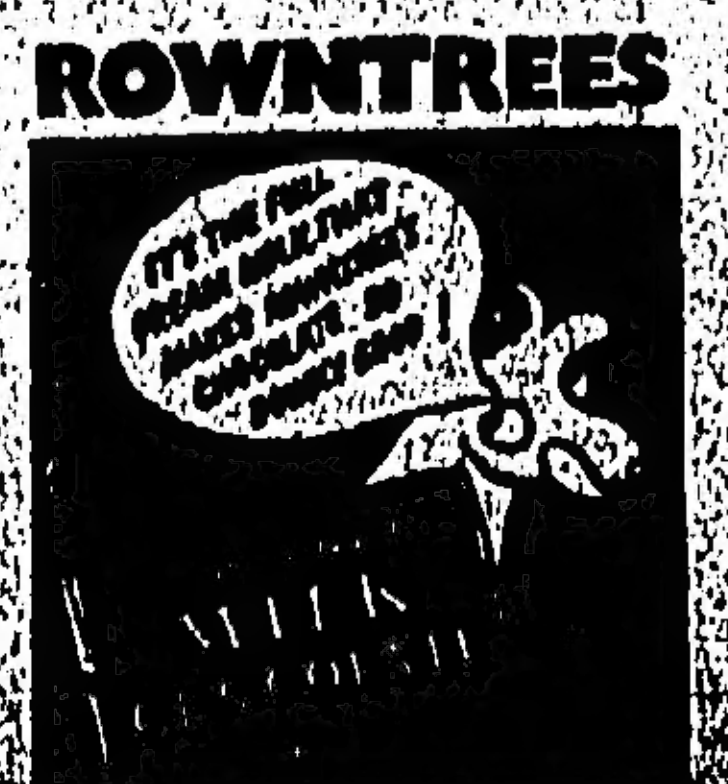


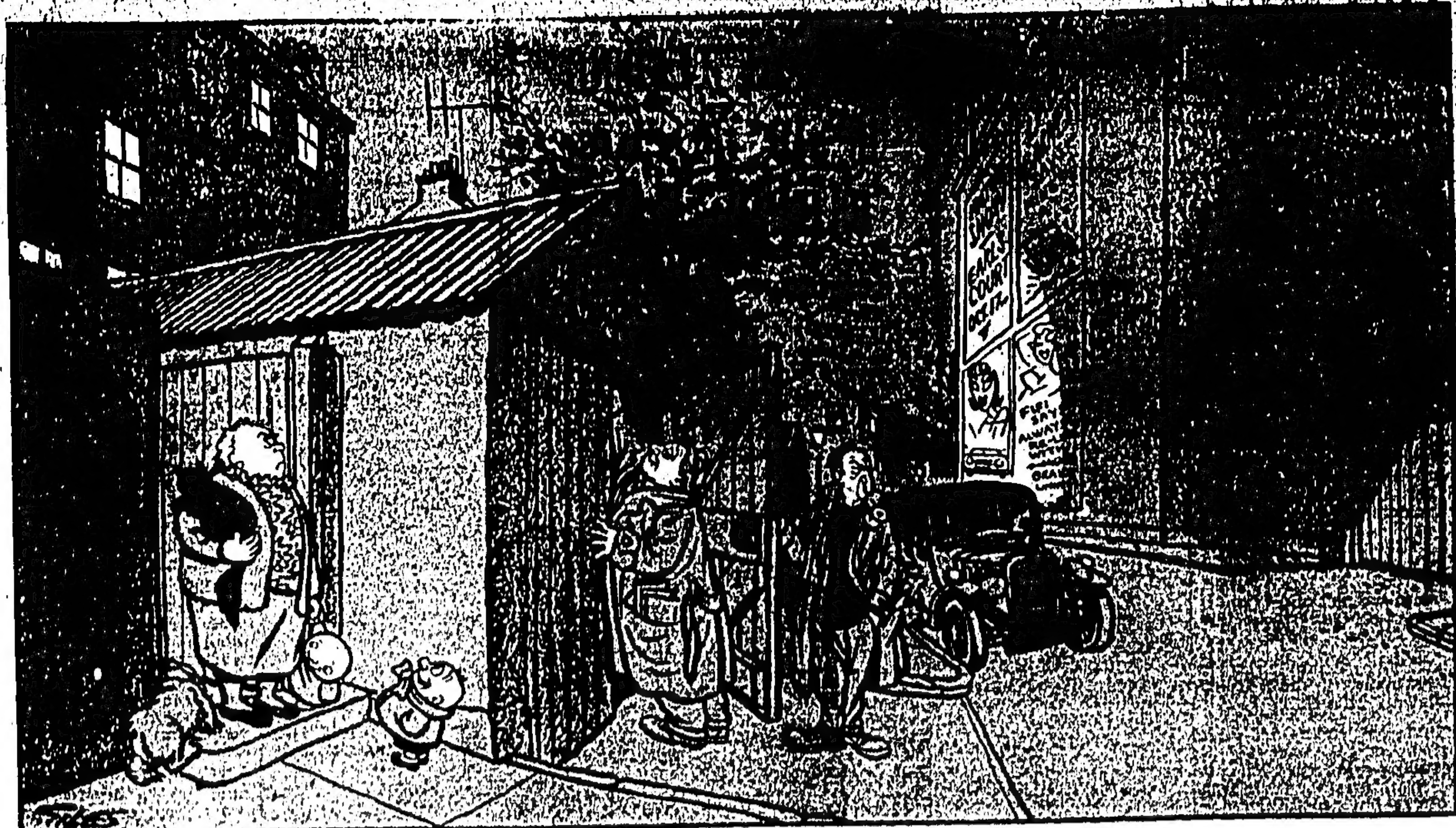
CHAIRING the winning owner and herdsman of the Ayrshire cow, Carbrook Aerial 17th, which was adjudged the Supreme Champion at the Dairy Show held in London. The owner is Mr Willie Tough, of Carbrook Mains, Larbert, Stirlingshire, and the herdsman is Mr. James Lightbody. (Central)

NANCY



By Ernie Bushmiller





"WE'VE GOT A SMASHING BIG CAR COMING TOMORROW, MUM—A PRETTY LADY AT THE SHOW TALKED DAD INTO IT."

DOES VICTORIA STILL NEED THE CENSOR?

THE censorship of plays is once again, I rejoice to see, under heavy fire. Seven years ago the Lord Chamberlain had a narrow escape, when his benevolent despotism was threatened by Parliamentary action (but saved by the Labour Government). But now a new resistance movement is growing against the direction of the English drama from St James's Palace.

Vetting plays, pantos and variety sketches is only a part-time job for the senior officer of the Royal Household (assisted by four readers). He is mainly concerned with rather less controversial chores, such as the appointment of the Poet Laureate and the screening of debutantes.

But the eleventh Earl of Scarbrough, current incumbent of this ancient office, is heir to a long and odious tradition of pettifoggery, paralyzing interference with the English stage.

In some directions, the Chamberlain's men have moved with the times. It is a far cry from the days when "The Mikado" was banned so as not to hurt the feelings of Japan.

PERFECTION

YET, on other subjects, the taboos are as strict as ever. One of the most curious of these concerns the House of Windsor.

No living member of the English Royal Family may be represented on the stage. That is understandable, even in a constitutional monarchy. But the veto on Royal appearances goes back beyond the present generation.

That is why the Lord Chamberlain has banned Sir Basil Bartlett's play, "The Jersey Lily," which centres on the life of Lily Langtry, Lord Scarbrough does not mind the author writing about the grandmother of his wife (Mary, Malcolm). But he objects to Sir Basil's effrontery in presenting the great-grandfather of the Queen (Edward VII).

The censor's veto goes back further still—to Victoria and Albert. Their portraits hang conspicuously in the Lord Chamberlain's waiting-room.

playwrights—waiting to consult the umpire of their work—look at large gilt albums with photographs of "The Chapel Royal, as prepared for the wedding of Duke and Duchess of York in 1898."

Victoria and Albert, so Lord Scarbrough apparently feels, must be protected. The House of Windsor, on the stage, can never be less than perfect. And although the Chamberlain's office is

two sentences, both actually spoken by the Queen.

They were: "If I ever committed adultery it was when I married the husband of Mrs Fitzherbert," and "Heirs male of the last generation have not been a conspicuous success."

Mr Housman then began to write a series of one-act plays about Queen Victoria. When he submitted the first batch to the Lord Chamber-

• Once again the censorship of stage plays is under fire. A "banned" play is running in a London theatre—which has been taken over by a theatre club for this purpose. Here

RICHARD FINDLATER

examines how the Lord Chamberlain exercises his power in relation to royalty.

powerless to prevent the insubordination of a Crawfie or a Lytton Strachey, in the theatre it can keep authors in their place.

It is only in the last thirty years, indeed that even George IV has been released from the Chamberlain's custody. Before the 1914-18 war that veteran victim of censorship, Laurence Housman, made the mistake of writing a play about the trial of George IV's wife, Queen Caroline.

The Chamberlain banned it, without explaining why. Ten years later (and a hundred years after Caroline's trial) the guardian of our moral reformed, Mr Housman's play would be safe for public exhibition, he said, if the author deleted

lain, they were banned outright. Nothing daunted, he continued to write them for publication.

It was only in 1936—on the intervention, it is reported, of Edward VIII—that nine of Mr Housman's plays were passed for public performance. And sixteen of them are still banned.

Still under the Lord Chamberlain's veto, moreover, is Hugh Ross Williamson's "Mr Gladstone"—banned in 1937 because it introduced Queen Victoria. Yet—says the author in his just-published autobiography—"I put nothing of consequence into the Queen's mouth which she did not either say or write, except for one invented sentence."

As the play has since been broadcast and televised, and hearing that the Chamberlain's office had grown more liberal, Hugh Ross Williamson put it up again recently to Lord Scarbrough. But it is still kept off the stage.



Victoria is also excluded, not surprisingly in this system, from revues. In the Punch Revue, for example, there was a sketch depicting Noel Coward's version of Victoria with Groucho Marx as Disraeli. The Lord Chamberlain was not amused and struck it out of the show.

In music, too, the Queen's great-grandmother is out of bounds. Five years ago Eric Maschwitz and Norman Ginsbury submitted to the censor an operetta on Victoria and Albert. It was banned—because of "historical inaccuracy."

If censorship on those grounds were applied to publishing, the libraries of the world would be denuded. But Lord Scarbrough still refuses to sanction this musical play.

Yet, oddly enough, Miss Anna Neagle appeared in London two years later in a show—"The Glorious Days"—which was scarcely a monument of scholarship. She was seen, as Queen Victoria, without let or hindrance from the censor, singing "Drink to me only with thine eyes," decorating a drummer boy, and teaching Albert to "waltz."

DREAM APPROVED

HAD the Lord Chamberlain lifted the iron curtain? Not at all. Miss Neagle, you see, only dreamed she was the Queen, in an advanced state of concussion. And that apparently made "The Glorious Days" quite O.K. at St James's Palace.

Could Christopher Fry, then, write a play about the Duke of Windsor, say, for Alice Guinness? Why not—if there is a privilege in an operating table, and Mr Guinness thinks it all up under an anesthetic.

And in any event someone can always open up another theatre club, charge a few shillings for "membership," and make "a monkey out of this absurd rule of a bygone age."

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Concluding: KEIR HARDIE, THE REBEL IN POLITICS

HE STOOD ALONE DURING THE WAR

By EMRYS HUGHES

HARDIE continued as Chairman of the Parliamentary Labour Party for only two years. He was not entirely happy in the role nor did it entirely suit him.

It was not that he was incapable of doing hum-drum detail work. In his life he had done an enormous amount of it and he was meticulous and methodical in what he thought were the important things that mattered.

In his "Life of Ramsay MacDonald," Lord Elton, referring to Hardie, writes: "Temperamentally, like many idealists, he was an individualist, accustomed to follow his own intuitions and apt, in Parliament, to take his own line independent of his colleagues. Unwaveringly clear as to the end, he was often indifferent to the indispensable means."

He remained, of course, an M.P. and continued the crusade both in and out of Parliament. In the 1911 election he saw the number of Labour M.P.s rise from 29 to 42. Then came the shadow of war.

Deserted

HARDIE bitterly opposed the war but found himself deserted by many of his supporters. Once again he was alone.

He went to his constituency soon after the declaration of war and faced a bitter and hostile audience in Aberdeen. The meeting was frequently interrupted with boos and jeers, the singing of Rule Britannia and the National Anthem. The house he was staying in was surrounded by a crowd shouting "Throw the German out."

After forty years the writer of this article has vivid memories

of that meeting yet. When it was over we formed a bodyguard round Hardie and made our way, followed by the mob, to the house he was staying in. It was no new experience for Keir Hardie to be shouted down and mobbed, but as we sat around the fire we could see that he was deeply distressed. He had not expected this. In Aberdeen, among the mining folk, it seemed that all his life work had been in vain.

Another colleague, Fenner Brockway, wrote of him at the time: "Although only fifty-eight, he seemed an old, old man, crumpled in body and broken in spirit. The lines in his forehead were deep as his head sank on his hand. 'I can't fight this war like I fought the Boer War,' he said, 'I must leave that to the younger comrades.'"

Insulted

WHEN he returned to London the streets were full of marching soldiers and excited crowds. He was easily recognisable and he was frequently insulted on his way to the House of Commons.

The war struck Hardie like a physical blow and a spiritual bludge. He had had such faith that the international forces of the working class would resist it—and now in every country the Socialist leaders were voting war credits and urging their followers to fight. Hardie was utterly crushed by the tragedy of it.

He never recovered from this and he made his last speech in the House of Commons on February 26, 1915, when he opposed the proposal to enable children under twelve to be employed in agricultural work.

He spoke slowly, with difficulty, asking for the indulgence of the House on the ground of his ill-health. It was fitting that his last words in the House of

Commons should be in defence of working-class children.

He made his way back to his home in Scotland, weary and worn out. He knew that his work was over and that his life was ebbing out.

He lingered on through the summer, and at the end of September he went into a Glasgow nursing home. Pneumonia had set in. On Sunday, September 26, 1915, in the presence of his wife and daughter, he died peacefully in his sleep.

It is in Great Britain today no child is cast on the streets to earn his living as an orphan boy at the age of eight or is sent down to work long hours in the darkness of the mine at the age of twelve; if the lives of the working people, especially those living in the mining areas, are infinitely brighter than they were a hundred years ago, it is largely due to the advent of the Labour Party which Keir Hardie did so much to bring into being.

Undaunted

BUT if better social conditions have come in Britain as a result of a bloodless revolution, that does not mean that the change came without struggle and self-sacrifice. The road of the pioneers of the Labour Party was a hard one, and on the way there were many temptations.

To stand alone as Keir Hardie did in the House of Commons, scorned at, sneered at, shouted down, and to continue on undaunted and uncorrupted, demanded great strength of character and supreme courage.

These were the qualities that marked Keir Hardie out from the other politicians of his day. Indeed, Hardie could hardly be described as a politician at all. He was a mixture of working-class leader, idealist and visionary. Any life of a hundred years in front of his kind.

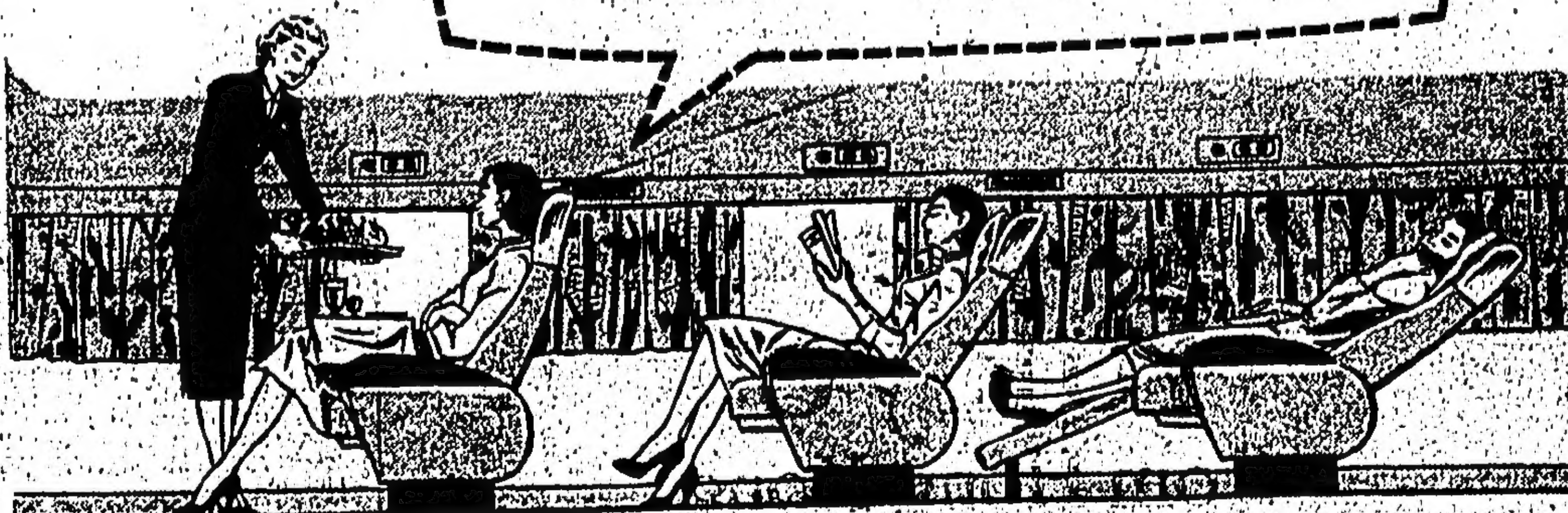
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THE GLOBAL AIRLINE

Eighteen years after one of the most tremendous decisions in Britain's history we learn what the other side thought...

Hitler would have done what Chamberlain did

HITLER would have been an appenser and a Munich-ite if he had been in Neville Chamberlain's shoes. He would have done everything to postpone the showdown with Germany for another two years and give rearming Britain and France time to catch up with Germany in military might.

I have no hesitation about saying this. For Hitler himself told Mussolini that he was convinced Poland in September 1939 he would have had to fight her and the British and the French within two years. And with this difference—that by the time the new war broke out the balance of military power would have turned against him.

Documents on German Foreign Policy 1918-1945, Vol. 9, H.M. Stationery Office.

OTHER SECRETS REVEALED:

1 Agents gave Ribbentrop Foreign Office minutes of a secret conference of our envoys in the Balkan and Danubian States held in London from April 8 to April 15, 1940.

2 The essential points of Roosevelt's letter to Churchill concerning the transfer of 50 U.S. destroyers, guns, ammunition, and steel were got hold of by the German Embassy in Rome.

3 Hans Thomsen, German Charge d'Affaires in Washington, reported that a contact of his in the State Department cypher office had revealed to him the gist of Ambassador Kennedy's reports from London.

He revealed this sensational appraisal to Mussolini when the two of them met, each in his own special dictator's train, high up on the Brenner Pass.

By SEFTON DELMER

We know what he said (considerably in the next few years because a top-secret record was kept of the meeting by Hitler's interpreter, ambassador Paul Schmidt).

And that record was discovered among the archives of the German Foreign Office in 1954 and has now been published, with many other German Foreign Office records illuminating the period of Hitler's blitz invasion of Denmark, Norway, Holland, Luxembourg, Belgium, and France.

Because of its length, the German eastern frontier would have been most unsuitable for purely defensive operations.

"I would therefore have had to assemble the same military strength in the east as last year," said Hitler, "while in the west I should have been faced from the very start off with about 150 divisions against 90 German divisions."

I confess that after reading this I find Hitler manages to make out quite a case for that policy of buying time.

The purpose of the Brenner meeting was to put Mussolini in the picture about the coming German offensive, so that he could get into the war at the right moment.

But although Hitler was positively girlish in his effusiveness... "such a long time, Duce, since we met and to me it seems twice as long"... he told Mussolini almost nothing.

The truth, as Schmidt reveals in his memoirs, is that Hitler did not trust Mussolini.

No invasion dates—not even the names of the countries to be invaded—were revealed in detail to Mussolini, who was told nothing but generalities.

"Are the enemy expecting this offensive?" asked the Duce rather pathetically at the end of it all. "Yes," answers Hitler. "They know it's coming."

★ ★ ★

BUT even at this meeting on the eve of his greatest and most dramatic success, Hitler showed himself aware of the factors that were ultimately to prove his undoing.

"The security of the Ruhr," he said, "is a matter of supreme importance for us. If there are persistent attacks on the Ruhr territory from the air or by long-range artillery, then Germany cannot win the war."

And he also admitted that if the war should bog down and become a drawn-out affair the odds would favour the Allies.

"Only in the energy of the leadership and in the readiness of its people to make sacrifices Germany cannot be surpassed. That is why I am convinced that we shall defeat our enemies."

All through this volume there are further fascinating exchanges between Hitler and Mussolini, showing the almost hypnotic thraldom in which the German held the Italian dictator.

But what interests me even more are the flashes of indiscretion from these documents that will prove highly embarrassing to some of our still active and still powerful contemporaries.

Generalissimo Francisco Franco, for instance, and his followers who are always telling us how France was secretly on our side all along.

But here we learn that as early as May 1940 the Spanish dictator was permitting German meteorological aircraft to fly with Spanish markings; that the Spanish radio station at La Coruna was working for the Luftwaffe; and that German submarines were being refuelled and supplied in Spanish waters.

★ ★ ★

BY rights, on this evidence, Franco could be sued for damages by the owners of the ships these submarines torpedoed and the widows of the sailors who were drowned.

The real reason why Franco did not enter the war comes out too. For Hitler, anxious not to outrage the French for fear the French fleet would join up with the British, refused to underwrite Franco's locked claims at the expense of stricken France.

France demanded, so these records show, that France should cede western Algeria to Spain and French Morocco should be incorporated with Spanish Morocco in one Spanish protectorate.

Not surprising that Hitler would not grant him this, if he wanted to keep those French battleships neutral.

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ARE WE LEADING UP TO THE SAME DILEMMA AGAIN...?



Don't call the policeman—he's only stuffed

DANGER SIGNAL IN U.S. POLITICS

DEMOCRATS LOSING MEN OF IDEAS

Washington. But it is extremely significant for two quite different reasons. In the first place, it means that the Democratic Party, which throughout most of this century has been the innovator of political ideas in America, is now likely to be deprived of its principal driving force. Left without

America's academics—a powerful force in a country with 1,600 universities and colleges—have been bitterly disillusioned by Stevenson's campaign.

Reports from universities across the country this week showed, beyond any doubt, that the academics are not deeply inspired by either Eisenhower or Stevenson and that they feel Stevenson has let them down badly.

They have found in his campaign little to distinguish him except political zeal.

Now this disillusion cannot be a deciding factor in the election.

BY
ALEXANDER
BROAD

Its intellectual backing, it would very likely fall into the hands of the local political bosses, the ward-healers, and the Southern colonels.

In the second place, the fact that the academics have become disillusioned with Stevenson without becoming in any way supporters of Eisenhower indicates that neither party is currently very interested in winning their support.

In practice, this tends to mean that neither party is now very interested in ideas, and that both parties are primarily interested in winning votes rather than in putting into practice a coherent ideological programme.

This split between politics and learning could, in the long run, be extremely serious.

For America has no intellectual class, like the administrative class of the British Civil Service, which is concerned specifically with business of administering the country. Each new administration must bring its quota of intellectuals into power with it, and these are normally recruited from the universities.

In a two-party system, in which one party is the ideological innovator and the other votes itself primarily to consolidate government and preserving old ideas, it does not matter if the "consolidating" party has few men of ideas in its ranks. What it needs is simply efficient administrators.

But the "innovating" party must have men of ideas or stop innovating.

And the danger is just that the Democratic Party will stop innovating, leaving no serious difference between the two parties.

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GOT A PAIN IN YOUR BIG TOE?

by CEDRIC CARNE

"WHEN in doubt, think of gout," I whispered to myself—as I often do—when anyone complains to me of a painful joint.

Sidney Oakes stared glumly at his big toe.

"But I don't drink, doctor. I really don't. Mind you, my grandfather was a bit of a gay dog in his time."

"Fine thing," he added. "He had the fun—I've got the pain."

Mr Oakes had got all right, though the acute attack was nearly over now. I explained to him that alcohol does not actually cause the disease. It's just that some people are prone to gout and others not.

The lucky ones can drink as much as a dry-tongued poet coming out of a Turkish bath without suffering from gout at all. Others just have to sniff the sherry in a trifle and their joints swell up. It is the heavier red wines of Burgundy rather than the light white wines which lead to trouble.

AND NO HERRING

"Some even think beer is worse," I said, "though odd enough whisky drinkers and gin tipplers usually don't get gout."

"Isn't gout due to too much acid in the system?" asked Mr Oakes.

"There is more uric acid in the blood of gouty subjects than in others. That is why people who are inclined to suffer from gout should avoid not only alcohol but certain foods, which, when digested, free acid in the body."

"What foods?" Mr Oakes asked.

"Herrings, sprats, sardines, for example," I said. "And liver, kidney, heart, and game birds."

"Sardines? Why, grandfather used to love sardines!" Oakes continued, harking back to his grandfather who was not entirely irrelevant. For gout does run in families. Indeed, one can take samples of blood from the relatives of someone suffering from gout—and though the relatives may never have had an attack of gout ever, one finds that they have a high level of acid in the blood.

"Anyway," I said, "now that your acute attack is over we want to bring down the level of acid in your blood. That's why I want you to take aspirin."

Though the pain during an acute attack is one of the most severe that man can experience, fortunately there is a specific drug which can be given for the relief and treatment of gout.

"Not aspirin for that too," interrupted Mr Oakes.

I was, in fact, referring to colchicine, a substance present in the autumn crocus.

Strangely though, man has known about its remarkable properties for over 1,400 years, doctors still do not know now or why it works.

"I see, doctor," Mr Oakes said. "Colchicine during an attack and aspirin to keep the level of acid down to prevent an attack occurring."

BACK TO NORMAL

Despite the intense flare-up during an acute attack it is followed by complete recovery and the joint returns to normal, generally in a few days. It is said that one of the winners of the Marathon in Ancient Greece achieved this athletic feat between attacks of gout in his big toe.

"Incidentally, if you suffer from gout you should wear roomy shoes to avoid compressing the big toe joint," I said.

"Anything else, doctor, besides that and avoiding alcohol and certain foods?"

"Being 'run down' is as common a cause for starting an acute attack as any."

"Um," said Mr Oakes. "My grandfather used to say that the best way to avoid being 'run down' was to take sardines and port regularly for breakfast."

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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



There's no magic about CADBURY'S HONG KONG'S FAVOURITE CHOCOLATES

THIS PAGE REFLECTS LIFE IN ALL ITS ASPECTS... AND BEAUTIFUL WOMEN ARE ONE ASPECT!

Introducing The China Mail Girl Guide



THE FACE THAT MAY BECOME AS FAMOUS AS GARBO'S—IF ELSA MARTINELLI HAS HER WAY.

• Women may make news: beautiful women ARE news. And here is a new feature surveying the most beautiful girls in the world. The first subject is A Natural.

By JOHN LAMBERT

ELSA MARTINELLI, the girl most likely to de-throne Gina Lollobrigida as glamour queen of the Italian screen, is now in London. She is a different sort of siren: NOT out of the monumental mould of most Roman screen beauties. A tall, rather thin girl of 21 with tawny hair pushed back in two pony tails and errant wisps touching her neck. Clothes which cover more than they reveal. But there is a gentle glow in her wide amber eyes, panther grace in long, languorous movements, and she can look smouldering in a sloppy pair of old slacks and a tennis jersey. So the Martinelli push is on. In just one year she has shot to the top of the glamour tree. It started when Kirk Douglas saw

her picture on a magazine cover and asked her to co-star in a Western epic with him. The film, "The Indian Fighter," started few bonfires... but Martinelli did.

Since then she has starred in four other films, three in Italy and one in Hollywood. And for her first British film "Manuela," which has started filming, she has Trevor Howard and Pedro Armendariz—the Clark Gable of Latin America—beside her.

she has also collected marriage proposals from six million men and offers of mink and diamonds from many others. Says she: "I am one of a family of nine, and since little Elsa made good the family cat gold. I was a laundress at 14, a fashion model at 16, and now, at 21, I'm an actress."

"But I was good at washing clothes and good at showing clothes. So now I want to be good at being an actress... and I want to keep my clothes on to do it."

I WANT A MAN TO LOOK AFTER ME WHO HAS SOMETHING TO LOOK AFTER ME WITH

My Philosophy by Elsa

THE Martinelli philosophy on love is just as realistic. Says she:—

• I WANT a man to look after me who has something to look after me with. So I would rather fall in love with a man with a pretty bank account than a poor man with pretty eyes.

• I FIND that rich men do not bore me. But I do not want the mink and diamonds they offer. I want a farm with pigs and cattle. There is more security in livestock than in lavish presents.

• I THINK a girl should worry when wolves don't worry her. I think any girl likes a man who tries to make love to her as long as she carefully checks that she can escape when she wants to.

• I WILL only marry a man I like, not just one I fall in love with. I was in love for two years once, but I knew I would not like the man in 10 years time so I broke it off.

• WHEN I DO MARRY I want eight children. And money.



THE COY. I WANT TO BE A GOOD ACTRESS—WITH CLOTHES ON.



THE REFLECTIVE. I WAS IN LOVE FOR TWO YEARS ONCE.



THE FORTHRIGHT. THERE IS MORE SECURITY IN LIVESTOCK



THE DREAMER. WHEN I DO MARRY I WANT EIGHT CHILDREN

AND WITH CO-STAR PEDRO ARMENDARIZ



ELSA WITH HER CO-STAR, MEXICAN ACTOR PEDRO ARMENDARIZ.

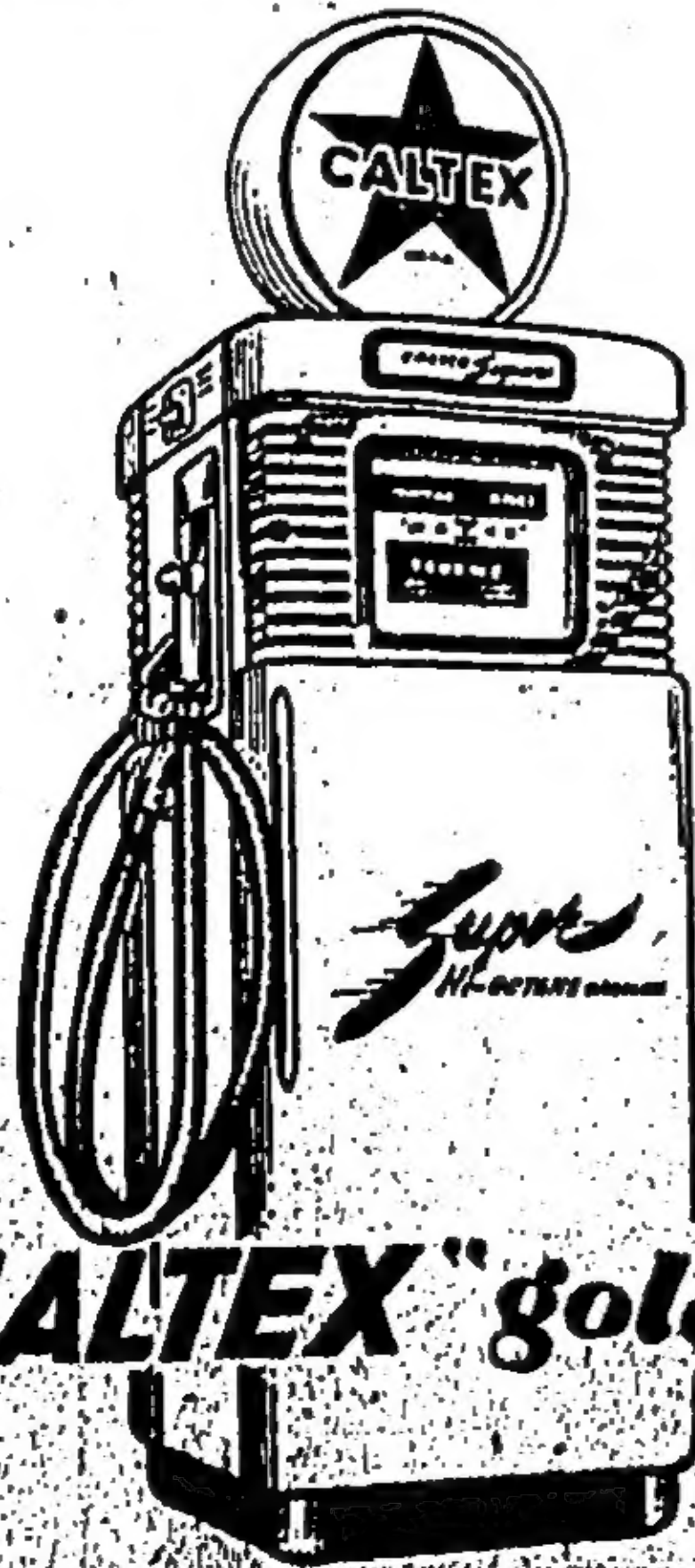
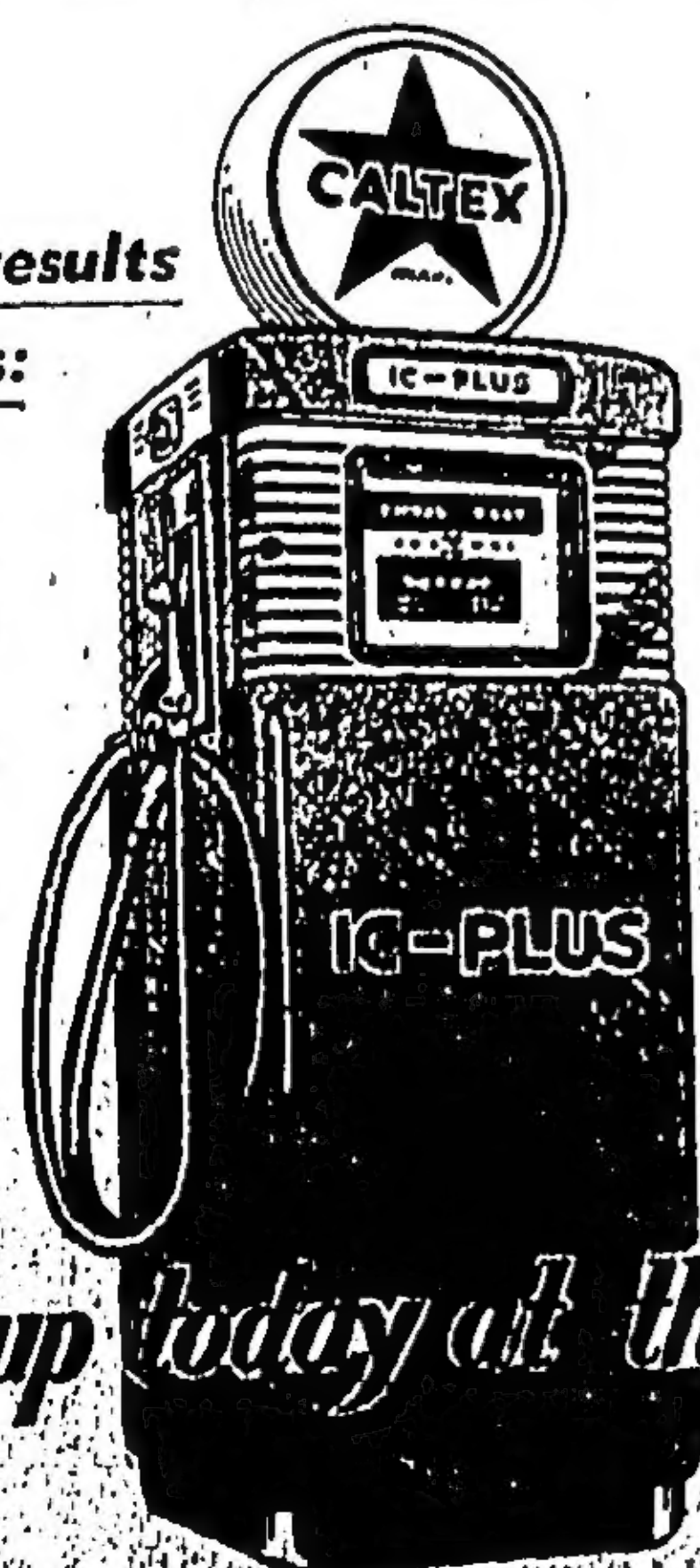
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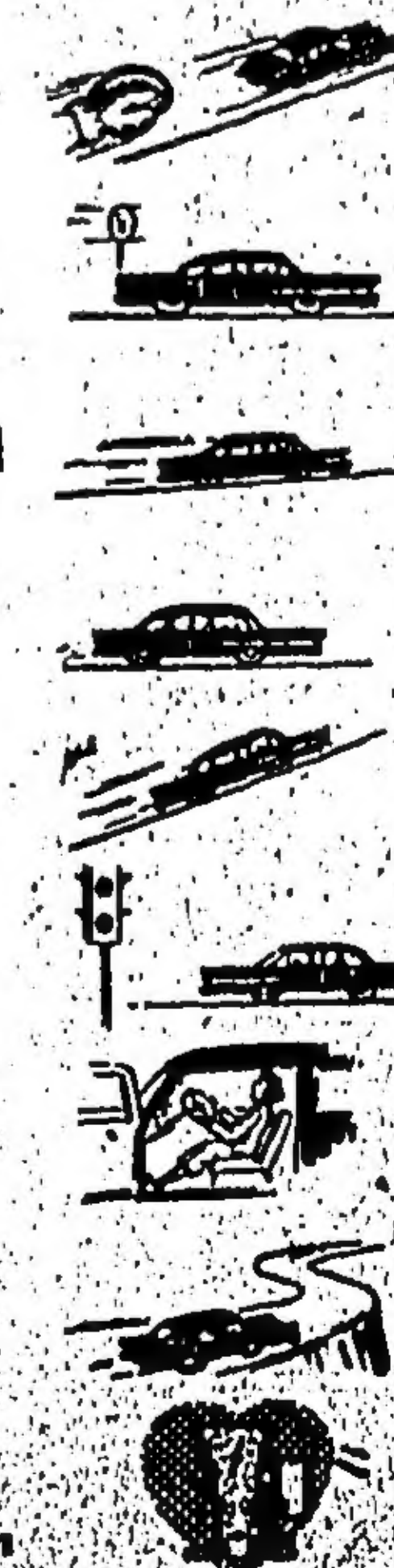
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A low neckline NEVER hooks a millionaire



MISS ST CYR

—SAYS THE QUEEN OF AMERICAN STRIP-TEASERS

LIMELIGHT

by THOMAS WISEMAN

YOU might describe Brown's Hotel, in Albemarle Street, London, as having been built in the shape of a raised eyebrow. The atmosphere is heavy with gentility. In the lounge the dowagers are indulging in the refined English ritual of taking tea amid the chintz and the Chippendale.

Stepping cautiously through a profusion of County accents (to the accompaniment of softly tinkling china and the discreet ticking of a grandfather clock), I made my way to the fourth-floor suite of Miss Lili St Cyr, queen of American strip-teasers.

Good taste

She sat like a lady-in-waiting on an armchair with flowered cover; she wore a decorous grey dress with a high neck. And pearls. She crossed her knees and her dress was pulled well down over her knees.

In the traditional accent of the all-American chorus girl she said:

"I believe in dressing conservatively — with good taste."

"I don't think it's nice to show too much. I mean, I think it's embarrassing for your escort. I wish Marilyn Monroe would dress better. All those tight dresses. And those revealing necklines: I don't think that's in very good taste."

You might think that a girl who makes a living—£1,700 a week to be precise—by undressing in public would not be the most reliable authority on how to dress. But to Miss St Cyr there is nothing incongruous about being a stripper by profession and well-dressed by inclination.

"I try to dress with taste," she said, "and in my act I try to undress with taste. I wear the most beautiful dresses—the sort of gowns women would love to wear at a ball. And I have crystal chandeliers, and lovely antique furniture, and beautiful silk wallpaper. It's a beautifully dressed show."

"Dressed!"

"Well,"—a giggle, "that's how I start... the reason audiences like my act... well, I've thought about that... and, you know, audiences are people and people like beauty and beautiful things they don't have themselves... like cathedrals and things and paintings and antiques and stuff like that... well, yes, and... me."

Being a stripper is not quite the rudimentary art you might suppose; there is a wealth of difference the way a star like Miss St Cyr strips and the way the common or garden stripper does it. "I started," she said, "at 25 dollars a week. And as my earnings went up, my act got to be more refined. It's got... it's got class now, yes, class."

Nowadays in almost any Paris night-club you can see striptease shows of the unrefined kind executed with zest and without "class." Though these girls take off far more than Miss St Cyr,

they earn infinitely less. I asked if she had seen any of these authentic, down-to-earth and underground cabarets, and she said, "No, I'd be shocked."

"Dignity," she added, "always pays off better. You just have to look at any of these girls who throw themselves around in an obvious way—well, they don't end up with the millionaires, do they? It's the smart ones with the high necklines who hook them."

Finesse

I have never seen Miss St Cyr perform (we may see her shortly in the new Folies Bergere show at the Prince of Wales) but I began to get the impression that she had acquired so much finesse she probably took off her clothes with sugar tongs.

Miss St Cyr told me that it was a fallacy to imagine that you needed little training to be a success in her profession; it required a lot of concentration and you had to keep your mind on the job. It needed a lot of skill to take a bubble bath.

"While I'm doing it," she said, "I'm always thinking about the props. If you take a bath and somebody has forgotten to place the towel in the right place, that can be a disaster. And I always have to think of the next thing to take off or put on. You've got to have a good memory. It's like remembering lines."

I inquired whether she found the American law, which stipulates how many bubbles there must be in a bubble bath and so forth, artistically frustrating. "No," she said, "not really. You see the essence of my act is that I'm a tease. The public like to be teased; they don't want it to be for real."

Apart from her work, Miss St Cyr has other interests. She would like to be a writer; and she would like to be able to stay married. She has been married five times.

Was there, I said, putting to her a conventional question, any conflict between her marriages and her career?

A quiet girl

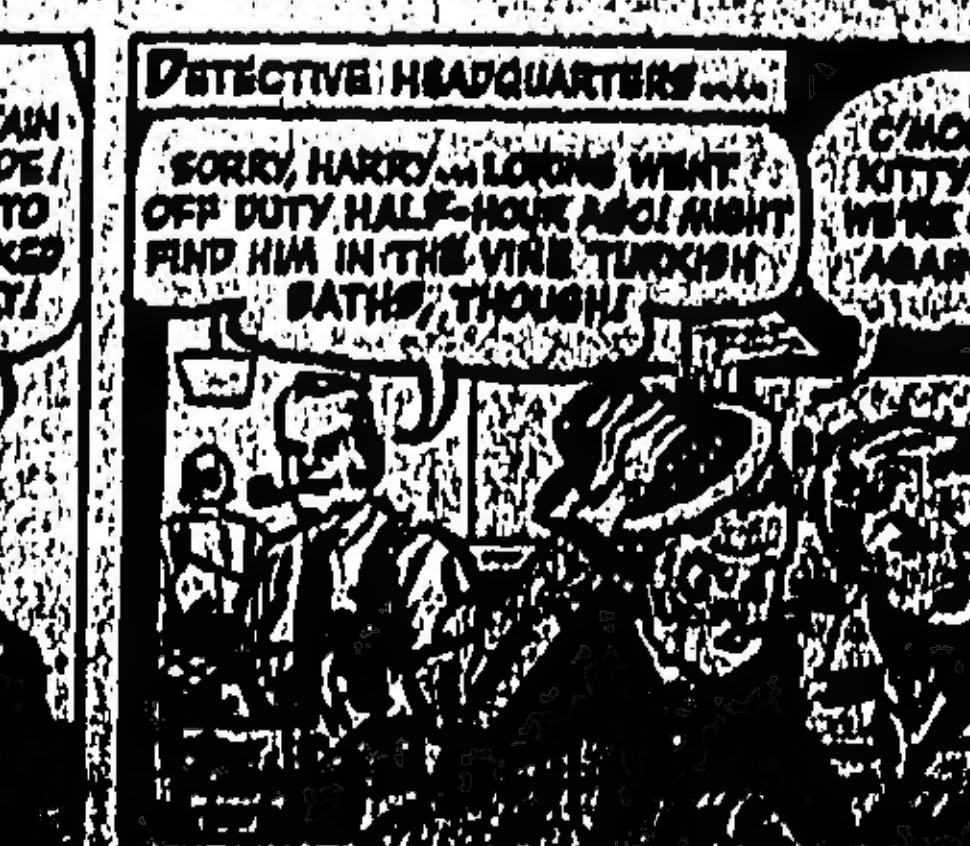
"No," she said. "I'm a very quiet girl. There's no reason why my husbands should have objected to my career. I don't do things like going to night-clubs or flirting or drinking in saloon bars like some girls do... so there really is no reason for them to mind, is there?"

"And then I'm a very good cook and I keep house very well. I guess the reason my past marriages haven't worked out is because there's something wrong with me. I probably need a good psychoanalyst."

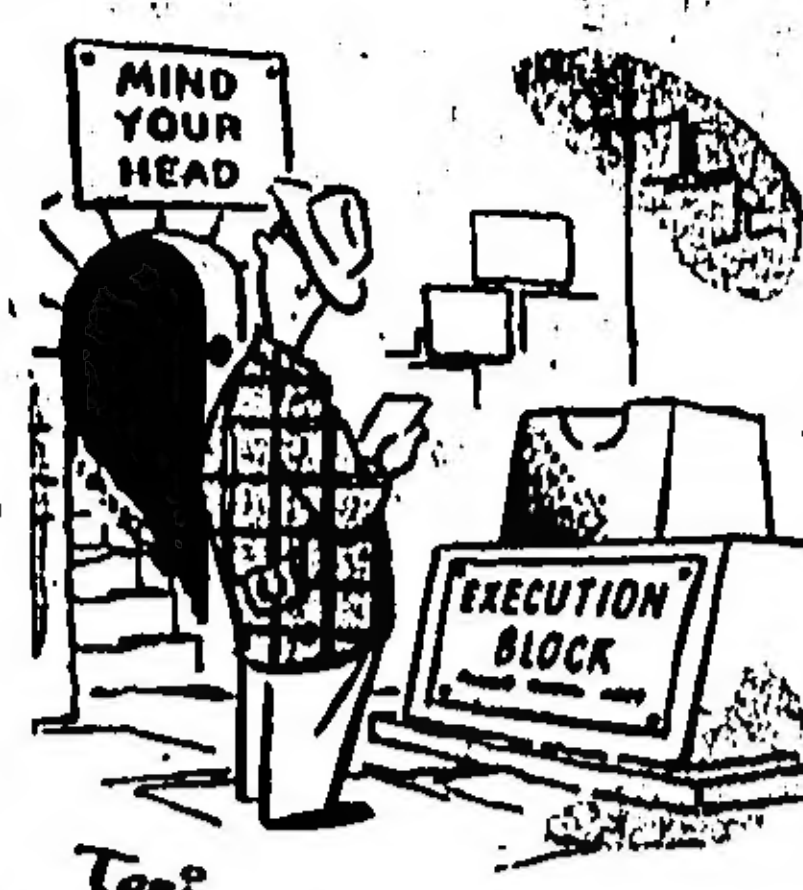
A girl in her line of business, it seems, also needs to bare her soul.

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JOHNNY HAZARD



ZANIES



High kicks at my age—I ask you!

EVER since I decided to chance my arm in musical comedy I have been looking forward to watching the girls rehearse.

The other morning in the gloom of the great bare stage everything looked just as I had hoped it would.

I was reminded of all the back-stage rehearsals scenes in all the musicals I have sat through since I first went to the cinema.

Here were the lovely long-legged creatures in their fish-net tights dancing to the music of a piano around which were grouped the director, the stage manager, the press agent, and the producer smoking a cigar.

I found a seat in the stalls and prepared to enjoy myself.

I did not enjoy myself very long because quite soon Miss White, who is in charge of all the dancing for the musical comedy, "Fanny," came and sat beside me and asked what I thought of the young man who was whirling about dancing furiously with each girl in turn.

Not deceived

I TOLD her that I thought "He was fine!" She answered: "He's doing it for you!" I replied: "That's very kind of him, but he really shouldn't bother. Just let him carry on with his ordinary rehearsal."

Miss White looked at me thoughtfully.

"You'll be just fine too," she told me.

It was not for at least a minute that I understood what she meant.

I got up quietly and left.

Like most English boys I was taught dancing at school and have never cared for it.

Not only can I not dance myself but I look with the gravest suspicion at any Englishman who can.

If a woman should tell me that X tangoes divinely or that Y has perfect rhythm, I know she is describing someone I shall dislike intensely if she is rash enough to introduce us.

I shall not be deceived by his apparent respectability or fascinated by his charm. Here, I shall tell myself, is a potential sex maniac—or, at the very least, a cad.

Very different

LET him be a golf champion, a famous cricketer, even a well-known pole jumper, and I am prepared to trust him, at any rate as far as I can see him. But a good dancer—that's very different.

Nobody trusts him. His business acquaintances will shun him once they discover his secret and no longer invite him to join them on their outings—frightened lest he should steal their girl friends or dance with their wives.

No responsible executive would knowingly promote a good dancer any more than he would a good gambler.

For the young man who dances well there are only two alternatives. Either to give it up or forfeit for ever his chance of

being able to afford to go out and dance at all.

Later in life, when all animation has left his limbs, he may be allowed to put on a black coat (or, if he is very rich, a red one) and walk sedately and self-consciously round the dance-floor in English ballroom style.

He may even be advised to do this by his doctor, but not, alas, by his wife, whose desire to dance has naturally disappeared.

much of the family funds as they can coax out of father.

Curiously enough, although it was their idea in the first place that their son should learn dancing, neither parent is likely to be particularly happy should he announce that he wishes to adopt ballet as a career.

For children in their teens a certain amount of dancing is compulsory. Most parents agree

"On this occasion there is no question where our duty lies."

On another occasion I perceived in the privacy of my bedroom a dance step which I had seen or thought I had seen Fred Astaire perform in a film. It consisted of suddenly releasing one's partner in order to raise both hands above one's head while at the same time kicking vigorously sideways... enormously exhilarated crab.

I have always said, 'Don't trust a man who can dance.' Now they've got ME doing it

by ROBERT MORLEY

that this is better when indulged in under conditions guaranteeing a certain amount of supervision and in strict tempo.

My own efforts to turn myself into an efficient ballroom dancer have been spasmodic but invariably disastrous.

I once paid in advance for six lessons at a fashionable dancing academy, only to have my money returned after the last lesson under the terms of their guarantee. "We either teach you to dance," they explained to me, "or give you back your money."

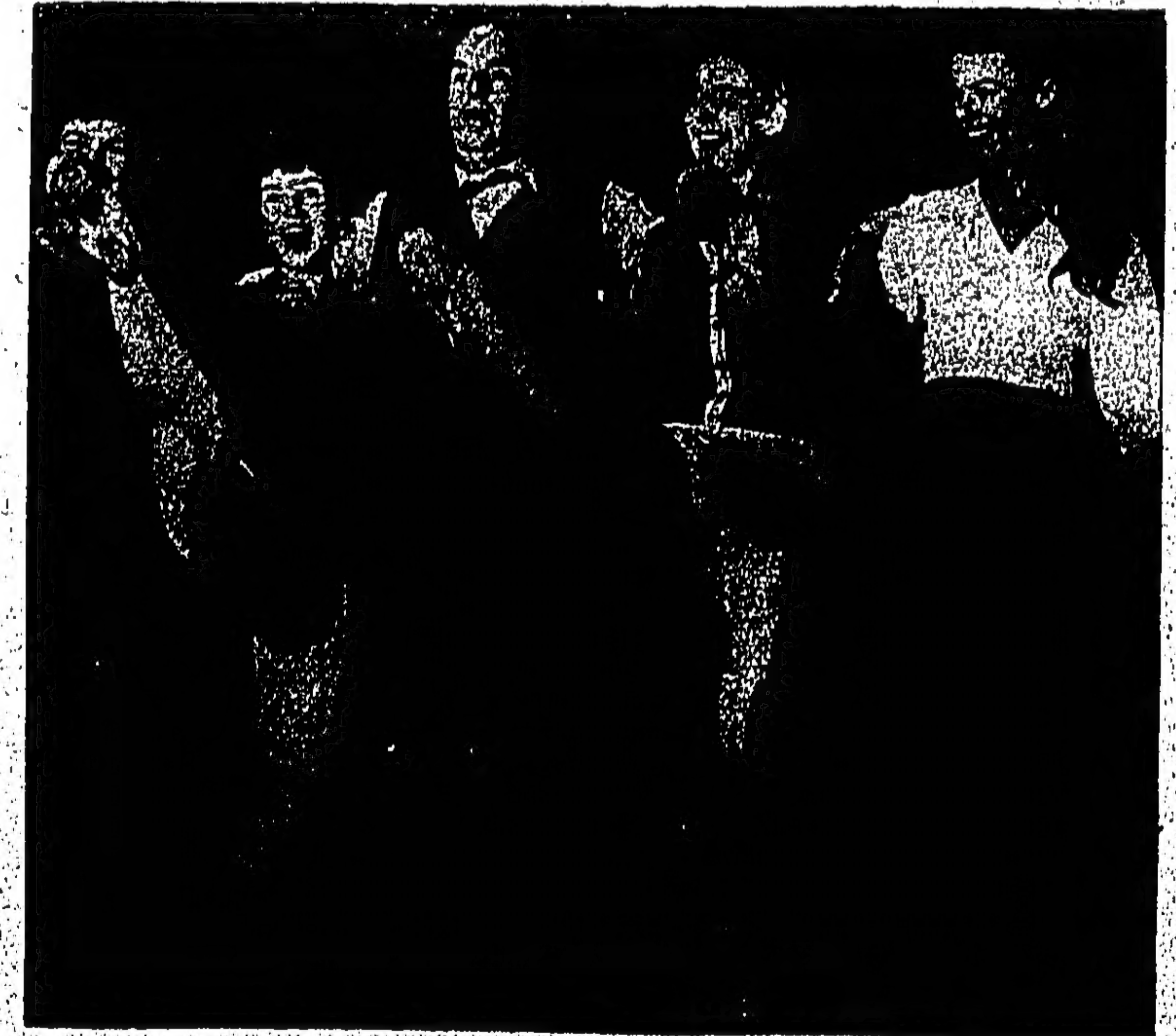
On the only occasion I tried it in public the beautiful girl for whom it was intended as a kind of love potion turned and fled.

It was in Blackpool, however, that I danced for the last time. In the enormous ballroom of the Winter Gardens I was attempting an old-fashioned waltz when I fell down on top of my partner.

A gentleman in a dinner jacket, whom I took to be some sort of master of ceremonies, came over and picked us both up.

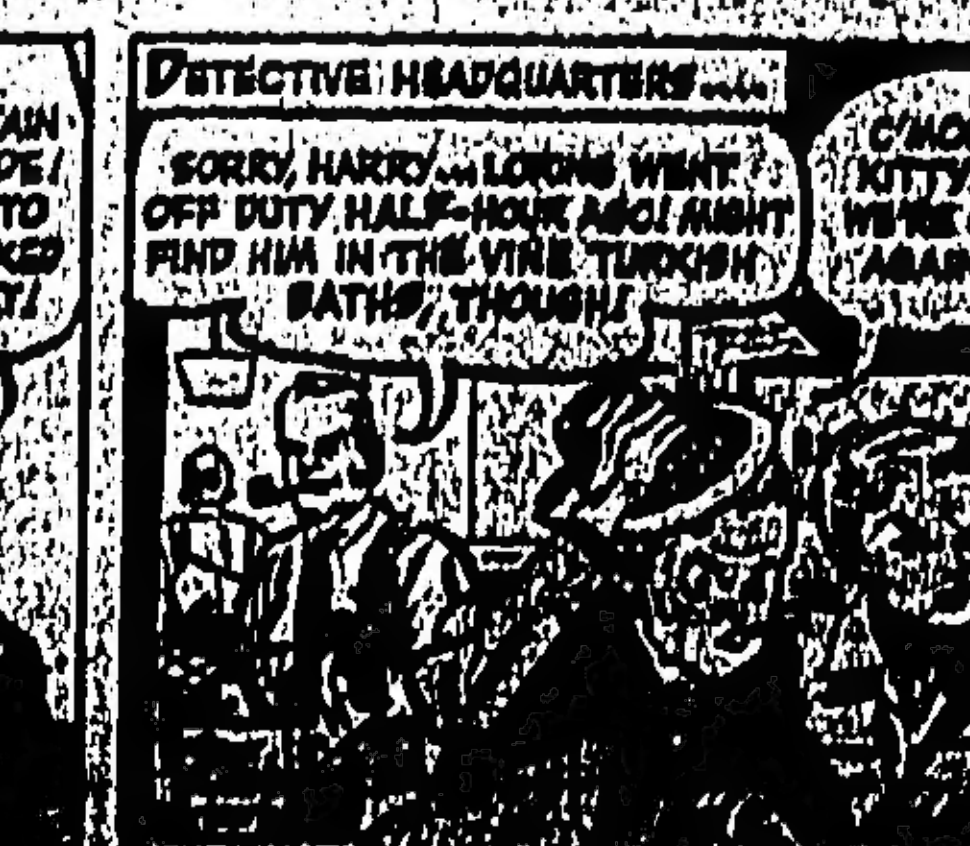
"Now, then," was all he said, but it was quite enough for me. I left the floor for ever.

Meanwhile there remains my own problem (or rather Miss White's problem). At least I have tried to break it to her gently in this column that I can't even hop... let alone skip and jump... (COPYRIGHT)



FIRST STEPS IN MUSICAL COMEDY. Robert Morley rehearses for his new Drury Lane show.

By Frank Robbins



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WEEK-END WOMANSENSE

New Lingerie In Wool

By Patricia Douglas

London.

COLDS and chills are beginning to clock up absences among industrial and business staffs. As one welfare officer said, the girls will not keep themselves warm, they are so intent on looking slimmer than their neighbour that they will not wear enough.

But a London model girl has the answer to warmth without bulk. She wears a knitted fine wool vest which clings to her figure so closely that there is no hint of it under the most revealing sheath dress. It is due to this that she rarely looks a day's work from cold, even when modelling in extremely cold weather.

Most of the knitted wool spinners produce a specially soft yarn suitable for underwear. Sometimes a 2-ply or sometimes a baby wool is recommended in the knitting leaflets.

CLAMOROUS

Wool next to the skin is no longer the "chill shirt" penance encountered in school days. Today wool lingerie is soft and can be quite as glamorous as lingerie in any other fabric. If there is the demand manufacturers are ready to supply it as well as the more classic woolen underwear for which there is a steady sale.

Lacy vests and panties in 100 percent pure wool are already selling well this autumn, due no doubt to the damp, cold weather. White and peach are still the most popular colours with a bright clear blue as a runner-up, but sophisticated women now choose "next of skin" garments in black.

New in wool lingerie is the vesticle—a brief version of the more usual hip-hugging vest. These are specially designed to be worn late in the day so that a woman who has worn a wool dress or a suit all day should not notice the change into cocktail or evening decollete.

These vesticles are fashioned with bustier tops and a fine ribbed diaphragm which moulds the figure closely. They appear in brilliant contemporary colours, such as hibiscus red, heavenly blue, and black, as well as the usual lingerie shades.

Wool vesticles imported from Switzerland are daintily trimmed and finished with a fine Swiss lace. A crossover top above the ribbed midriff allows



From left to right: 1. Two bedjackets in fine lace wool are delightfully feminine and quite in line with the popular Empire style. They are lined with fine knitting. 2. Two vesticles imported from Switzerland fit snugly at the midriff but are decollete enough to wear under evening dress. They are in black or many colours. 3. These long pants in white, scarlet or Royal blue are worn under slacks, and leave a smooth unbroken line from waist to ankle. The briefs are also made in a range of bright colours. 4. Japanese kimono in wool jersey with a wide obi sash in a contrasting colour. 5. Housecoat in worsted wool with the Empire line accented by a Peterham ribbon. 6. Lace wool makes the yoke of this attractive warm nightdress with full flared skirt and long sleeves. 7. This dressing gown in Pyrenean wool has a wide diamond shaped yoke. The style is simple as the material is so luxurious.

For a plunge neckline to the dress worn over it.

For those who really feel the cold there are spencer tops in fine wool. Similar to the vesticle in length they have built-up shoulders and are made either with short sleeves or sleeveless. Fine ribbing below the bust ensures a really snug fit. They are ideal wear for women in jobs where a uniform is worn and a cardigan is forbidden.

Writing in bus queues at each end of the working day is often the cause of colds. The new attractive hand-knitted heart-spangled pants which are the modern interpretation of Mrs Bloomer's famous "unmentionables" are just the thing to wear.

FOR YOUNG MOTHERS

The Victorian red flannel petticoat also has its modern counterpart and is far prettier under a full skirt of winter tweed or felt than the flimsy stiffened half slip of summer. These new flannel petticoats have a prettily filled hem.

At bedtime there is certainly no substitute for the warmth and cosiness of wool. New are the attractively embroidered nightdresses and tailored style pyjamas. These are especially recommended to young mothers who must often get up from a warm bed to attend to their children during the night.

But real glamour is seen in the nightdresses of finest nun's veiling in palest pink and baby blue in two most appealing full skirted styles. One of these has a sweetheart neckline, three-quarter cuffed sleeves and a tie belt holding the gathers at the high bustline. The other is in Victorian style with the full straight robe gathered into a round filled yoke and long sleeves. Both are trimmed

med with Swiss lace. The negligee designed to partner either of these styles is pretty enough for a bride's trousseau.

NEGLIGEE

For the woman who clings to soft and feminine things, there are also the ever popular wool lace negligees with a contrasting chiffon lining or more cosily lined with a plain knit.

Jersey cloth in polka dot pastel shades makes another delightfully feminine style with deep dolman sleeves and a very full flared skirt. The most up-to-date fashion is introduced in the Empire styles in a fine worsted.

The Japanese kimono is finding a new popularity made in wool jersey with its wide obi sash in a contrasting colour. The Far Eastern influence is also seen in beautiful flower embroidery which decorates the button-through housecoats in eye.

many lovely colours; here, the most unusual is a black housecoat lavishly embroidered with sprays of brilliant yellow mimosa.

To wear in contemporary settings there are plaids and Paisleys made into housecoats that zip from throat to hem. Into this category comes the most luxurious housegown in a fine wool cloth trimmed with deep cuffs of real lynx.

BED-JACKET

Reading in bed is one of the few luxuries left to women who lead busy lives, but there would be no pleasure in it unless the reader was warm. A hand-knitted or wool lace "hug-me-tight" bed-jacket is as charming as it is cosy. A curved stole in a shirred knitting stitch or a circular bed shawl in hand-knitted wool are equally in comfort and to the eye.

DESIGNER ON NECKLINES

It All Depends On Where The V Begins And Ends

New York. In this fashion year of flowerlike colours and feminine contours, one successful young designer frankly admits he got his inspiration from his backyard Zinnia bed.

Ric McClintock gestured toward a row of midwinter cocktail dresses in his brightly-lit showroom.

"There they are," the tall, handsome designer said. "The same colours as my Zinnias."

The dresses ranged from lemon yellow through peach and soft green into various misty blues. Even the materials looked like summer garden parties instead of winter cocktail parties.

Frimy chiffons, laces and organzas are part of this winter's ultra-ladylike look. Designers like McClintock have admirably avoided the danger of making mature women look like sweet girl graduates in the new sheer pastel dresses.

WHAT IMPRESSION

The dresses show off a womanly shape. McClintock calls it "the softened sheath." There are tucks and side drapes and back panels and draped bustlines—but they never conceal the shape beneath the sheath.

The only rule for deciding which of the new pale colours does the most for a woman, the designer said, was the time-honoured one of "trying on the dress."

"It depends on a woman's skin and her hair," he added. "I don't think the colour of her eyes is so important, though a

great many women seem to buy a colour to match their eyes." McClintock, who used to design clothes for a Hollywood movie studio and now does the daytime cocktail dresses for Murray Hamburger, believes women should "have the script in mind" before they buy dresses for special occasions.

"In other words," the Indiana-born designer explained, "think about the scene where you'll wear the dress. What kind of an impression do you want to create? If you want to appear sophisticated, then buy that kind of a dress. That doesn't mean it has to be low cut."

CHOOSE WITH CARE

The neckline of the dress, he emphasized, should be chosen with extreme care. Only a few women are fortunate enough to be able to wear any kind of a neckline.

"Most women can wear some version of the V-neckline," McClintock continued. "But it makes a big difference where the V begins and where it ends."

"A woman with a thin neck and bony shoulders will look better in a covered-up neckline. Even a beautiful actress like Loretta Young always has a covered-up look in her dressy clothes because she is so thin."

The handiest solution for a woman who must go through life as the covered-up type is a dress in peach-coloured chiffon. McClintock has one made with a high neck and slim skirt that gets more second glances than any plunging neckline—the wearer looks daringly bare at first glance, but it's only the flesh-coloured chiffon showing. —United Press.

Evolutions In London's Fashion Scene

London. THE recent enlargement of the Incorporated Society of London Fashion Designers to include Associate Members from among the fabric manufacturers or makers of such accessories as hats, shoes, stockings, furs and knitwear, is leading to a number of innovations in London's fashion world.

On the eve of the next big biennial Fashion Collections towards the end of January, for example, Associate Members are to give a combined show for the home and overseas press, visiting and resident buyers, and buyers agents.

His will include a pre-view of the main accessories to be used in the Spring Couture Fashion Collections as well as the latest trends in furs, knitwear, hankies and fabrics.

Each of the twelve members of the Incorporated Society, London's "Big Twelve" dress designers, has agreed to make a day or evening dress or a suit in black to act as the background for the accessories to be shown by their 17 Associate Member colleagues.

Members and Associate Members are also holding

monthly "At Homes" at each of the couturiers' houses in turn to discuss ways and means of collaborating more closely in various fields.

Another innovation is the postponement of the special combined fashion show usually put on for Queen Elizabeth the Queen Mother and Princess Margaret in November until February 19, less than four weeks after the opening of the Spring Collections to press and buyers.

In this way the Queen Mother will be the first private individual to see the new models, which will still be on the secret list, the release date for photographs and sketches of them being the day after the Royal Show.

This will be the first Royal Show at which the newly elected Associate Members will be represented. The latest accessories for Spring 1957, including in hats, hair-styles, furs, stockings, shoes, knitwear, leather and some of the best British fabrics, will be incorporated in it.

The Royal Show is private and attended only by special invitation. Last year, it was held at Hamilton House, Piccadilly, the headquarters of the British Man-made Fibres Federation, who lent their premises for the occasion.—China Mail Special.

Doing What Comes Naturally

By Anne Heywood

REMEMBER the song of some years back, "Do-in' What Comes Naturally?" We'd all be a lot better off, vocationally speaking, if we adopted that philosophy. The trouble is, most people belittle the things that they can do naturally and easily and devote themselves to the things they have to strain and struggle over.

My favourite example of that involves a girl whom I shall call Ada.

Ada was nineteen when she came to see me. There was a grim determination about her.

"I want a job as a secretary," she told me. "I just finished a ten-month course in shorthand and typing and I passed it!"

She looked as though passing that course had been the hardest job in the world.

GLOW OF HAPPINESS

I began chatting with her and finally asked if she had had any previous work experience of any kind.

"Well," she said, getting a kind of glow on her face and mistiness in her eyes, "I took care of a sick old lady on out street—a real nice old lady—for the ten months I was studying stenography."

"I'd go to class in the mornings and nurse this old lady from lunch until ten p.m. She was so weak, I would fix her meals and feed her, give her her bath, and sometimes read to her."

You could tell from the look on Ada's face that nursing that lady had been just as pleasant as stenography. Had been life-planning. Nursing the lady, was what came naturally to Ada.

Ada found a job as a secretary. A doctor and as pleasant as stenography. Had been life-planning. Nursing the lady, was what came naturally to Ada.

happy and successful person, now, because she is "do-in' what comes naturally."

Yet, like too many people, Ada nearly missed the boat. The thing that came naturally looked so easy, so self-indulgent.

Too often we select the wrong thing, the thing we have to grit our teeth to learn, because we assume somehow that a job, or a vocation, or even a lifework has got to be difficult if not downright unpleasant! Yet the truth is that all successful people are doing work which is, to them, easy.

If your job is really onerous and distasteful, see if you can't find an activity which comes more naturally to you. Make a list of all the things you've ever done which were "easy as breathing." Then study the list. Chances are it will give you a clue to a job you could really have fun at!



"Ophebe," a French gown in black with white silk smocking. Note the cross-over straps at the right side of the bodice, which fall into deep, wide, horizontal folds over the skirt.



Two new creations from the Paris collection. Left: "Livia," a black dress with a high collar and long sleeves, accented with a wide band of white smocking. Right: "Vendemia," a black evening dress with a high collar and long sleeves, accented with a wide band of white smocking.

Kee Zang

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THE BURGESS STORY

Should the
POST-HERALD
print it?

THE Foreign Office has requested an interview with Mr Tom Driberg to learn from him the details of his extraordinary meetings in Moscow with Guy Burgess.



The Foreign Office wants to know. Yet the question is being asked: Should the *Post-Herald* print Mr Driberg's story of Guy Burgess—the first authoritative story of the flight to Moscow of the Mission Diplomat?

Some people are saying that Burgess is a traitor and that, therefore, anything he says should be ignored.

Even the B.B.C.'s "Any Questions?" programme debated the problem: "Was it imprudent for a British citizen to associate with Guy Burgess in Moscow?"

The *Post-Herald's* answer to all these points is simple: IT'S NEWS.

It is five years since Burgess and Maclean left England. Nearly all that has been so far written about their case has been speculation. Only now has one of the two principals involved given his version of what actually happened in this astonishing affair.

The story that Mr Driberg has completed will prove absorbing to all shades of opinion.

As remarkable as the escape itself are the revelations of the influences which were at work before, during, and after the war in some of the most respected British institutions, including the B.B.C. and the Foreign Office.

The *Post-Herald* has no sympathy with the activities of Guy Burgess or Donald Maclean.

The *Post-Herald* has no sympathy with the politics of Mr Driberg.

But the *Post-Herald* fully agrees with Mr. George Scott, editor of the Right-Wing weekly *Truth*, who said on the "Any Questions?" programme: "As a journalist he (Mr. Driberg) has nothing but my envy for the story he has gained in Moscow, and I believe in it not just as a newspaper story, a scoop, or something like that, but something of the utmost value to us all."

That explains precisely why the *Post-Herald* is enthusiastic about the Burgess story. The completed story will total some 40,000 words. Each fact has been checked wherever possible against the record. Each revelation is being compared with previously known history.

The final result, first instalment of which the *Post-Herald* will proudly publish next Sunday, will be NEWS.

Make sure of your "Post-Herald" To-morrow



PROCESSION in the Botanical Gardens last Sunday on the Feast of Christ the King, in which thousands of devout Catholics participated. Carrying the Monstrance with the Blessed Sacrament is the Roman Catholic Bishop, Monsignor Lawrence Bianchi. (Staff Photographer)

RIGHT: The leap-frog relay race at the first annual Wolf Cub sports held at King's Park last Saturday. (Staff Photographer)



THE Dutch store at the Ladies' Guild bazaar of the Hongkong Union Church, where food and other products from Holland were on sale. (Staff Photographer)

RIGHT: Cantonese film stars helped at the charity premiere of the picture, "Kiu Kiu Nui," at the New York Theatre. The occasion was in aid of the Po Leung Kuk. Right: Mr Wong Kwai, a Kuk director, greeting one of the stars, Miss Man Lan. (Staff Photographer)



A scene from the Wah Yan Dramatic Society production of the Chinese opera, "The Golden Bird," rendered into English. The opera, staged at the Lee Theatre, was in aid of the Boy Scouts Jubilee Jamboree Fund. Right: Making-up in one of the green-rooms. (Staff Photographer)

BELOW: A nursing division of the St John Ambulance Brigade reviewed by the Commissioner, Mr Fung Ping-fan, at his annual inspection of the Brigade at Caroline Hill last Sunday. (Staff Photographer)



BELOW: A nursing division of the St John Ambulance Brigade reviewed by the Commissioner, Mr Fung Ping-fan, at his annual inspection of the Brigade at Caroline Hill last Sunday. (Staff Photographer)



PICTURE taken on the occasion of the christening of Patricia Anne, daughter of Mr and Mrs F. W. Jones, at St John's Cathedral. (Yick Lau)



BELOW: Mr and Mrs Chan Leong-hee with their attendants after their wedding at St Teresa's Church. The bride was Miss Eileen Lim. (Staff Photographer)



RIGHT: At the Kowloon Rotary Club Ball. From left: Mr P. N. Harilela, Mrs H. N. Harilela, Mrs P. N. Harilela, Mrs J. Moodie, Mr Henry Chang, Mr J. Moodie (President) and Mrs Kay Chang. (Staff Photographer)



CHRISTENING at St John's Cathedral last Sunday of David Hall, infant son of Mr and Mrs C. D. W. Hall. (Staff Photographer)

SHRINERS from the Nile Temple Divan of Seattle show interest in the care of infants on their visit to the Portland Street Centre of the Society for the Protection of Children. (Staff Photographer)

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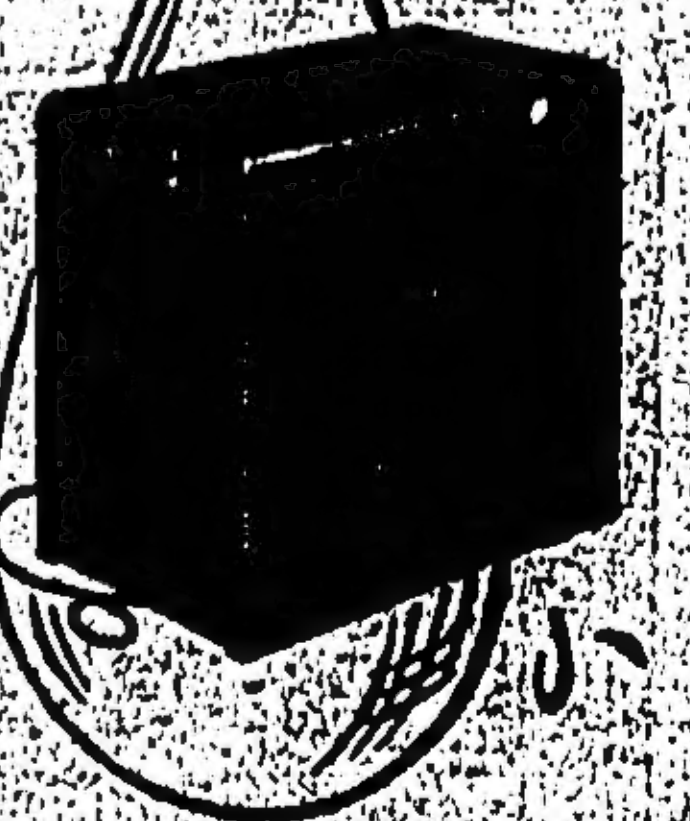
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ANNIVERSARY dinner of the Toastmasters' Club of Hongkong, held at the home of the President, Dr the Hon. A. M. Rodrigues. (Staff Photographer)



MR Cesar Coelho, Colony singles lawn bowls champion, receiving the championship trophy from Mrs L. B. Stone at the annual prizegiving dinner dance of the Hongkong Lawn Bowls Association last Saturday. In centre is the Association President, Mr O. R. Sadick. (Staff Photographer)



THE Consul for Vietnam and Madame Bul Cong Van gave a reception at the Repulse Bay Hotel to celebrate Vietnam's National Day. The Consul is seen in conversation with His Excellency the Governor, Sir Alexander Grantham. (Staff Photographer)

BELOW: Mrs M. J. Hogan, wife of the Chief Justice, distributed prizes at the annual speech day of Wah Yan College, Hongkong. She is congratulating Chao Kuo-ying on passing the School Certificate exam. (Staff Photographer)



MR and Mrs Ralph Stewart Capell toasted by Mr A. W. Wood at their wedding reception at the Kowloon Cricket Club. The bride was Miss Dolores Mae Atkinson. (Staff Photographer)

BELOW: Party given in the Champagne Room by the Consul for the Philippines, Mr Eduardo L. Rosal, in honour of Vice-President Carlos P. Garcia. From left: Mr Rosal, Mr Garcia, Mr Sze Maiwo and Mr Hanson Hsu. (Staff Photographer)



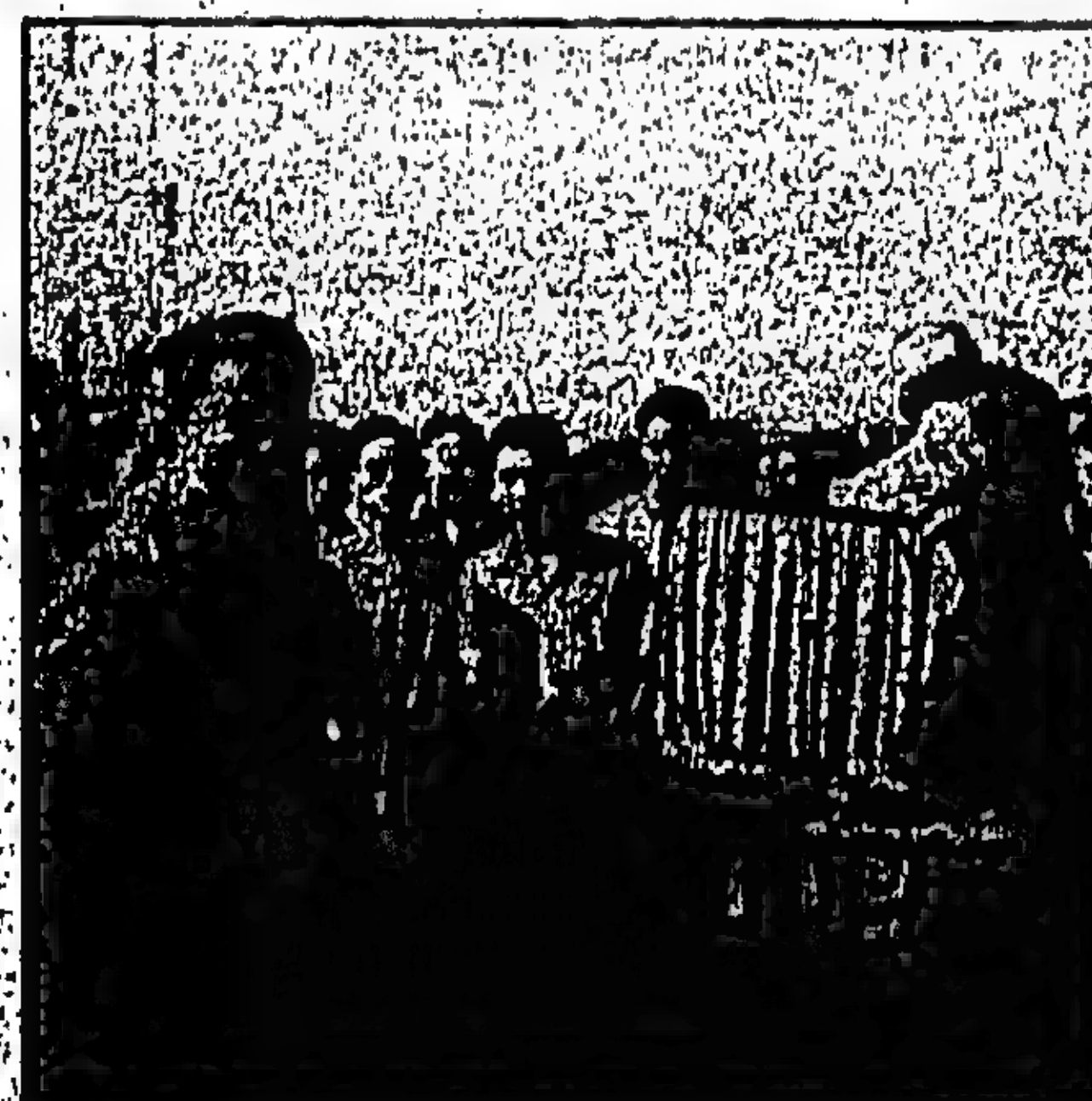
SOCIETY wedding of wide interest was that between Mr John Martin Rowlands and Miss Christine Lacheney, which took place at the Cathedral of the Immaculate Conception. The bridegroom is a cadet officer of the Hongkong Government. (Staff Photographer)



LADY GRANTHAM greeted by Mrs M. W. Turner, Chairman of the Girl Guides Association, on her arrival for the gala premiere of the Marilyn Monroe film, "Bus Stop," which was in aid of the Baden-Powell Centenary Camp Fund. (Staff Photographer)



LEFT: Three prizewinners at the European YMCA swimming gala last week. Miss Ann Oliver (Lansford Cup), Mr John Monteiro (President's Cup) and Miss Michelle Collins (Halper Cup). (Staff Photographer)



MRS Y. L. Loke holding the Kwangtung Handicap trophy presented to her last Saturday when her pony, Raja, won the big event at Happy Valley. On left is the successful jockey, Mr Robert Teal. (Staff Photographer)



MR Jorge Vicente Sequeira and his bride, the former Miss Francisca Ferreira, leaving St Teresa's Church after their wedding. (Staff Photographer)

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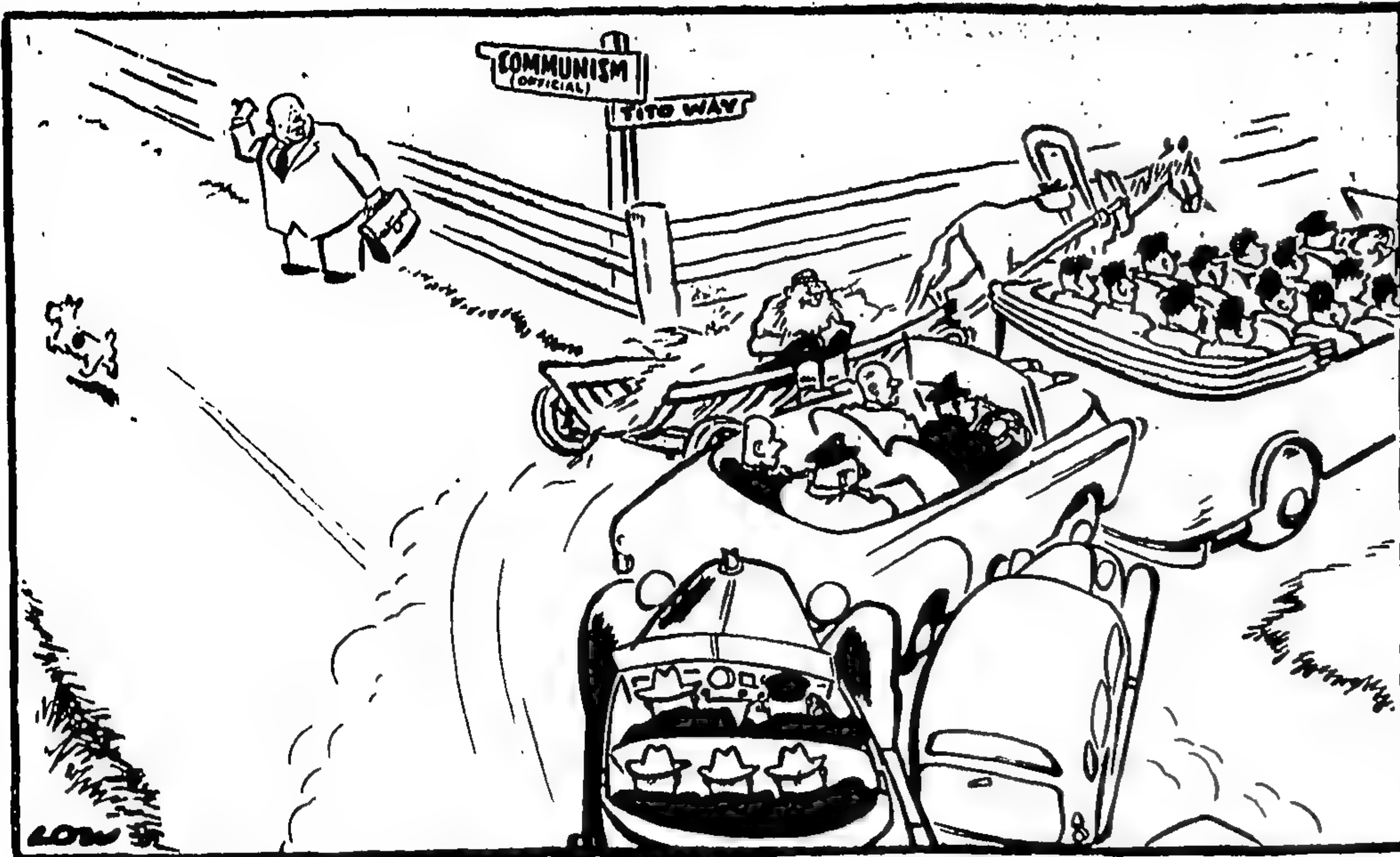
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TRAFFIC SITUATION IN EASTERN EUROPE

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By FREDERICK ELLIS

THE MOST ALARMING MAN ALIVE.....he's two-headed

I AM not terrified of one man. I am terrified of 50,000,000 Germans. I am terrified of 88,500,000 Japanese. And I am terrified of the American succour that has been lavished upon our former enemies.

Last week the "last of the Lancs," the war-winning bomber, took off from an R.A.F. airfield for the scrapyard... the last of the Lancasters that reduced German industry to a nation-wide scrapyard; the Lancasters that delivered 600,000 tons of high explosives on the factories in Germany. It all ended only 11 years ago.

When the Germans squealed for peace from the carnage they had started, German industry lay smouldering and mouldering. And anything that was left the victorious Allies carted off as war booty. German industry was flat out—for the count.

For the Japanese the carnage was perhaps swifter—the world's first atom bomb at Hiroshima horrified the world—and extracted a death roll of 200,000 in a single flash.

PHOENIX

THUS in 1946 our enemies had been crushed. Their industry lay in ruins, their men, were war weary.

Yet 11 years afterwards out of the rubble and ashes of Germany and Japan has arisen a terrifying, two-headed phoenix.

Germany is flat out again—in a roaring boom.

Walking around Hamburg last week there were no signs of the havoc that in a week slaughtered 48,000 Germans.

Around the docks—the biggest and swiftest in Europe—gleaming new cranes whirled. Made-in-Germany goods into the holds of the world's ships. The raw new warehouses were stacked with goods for the world markets. And on special two-decker rail-trucks a rainbow of Volkswagens awaited shipment.

Then our German guide said in impeccable English

(the even carried a rolled umbrella): "We shipped over 200,000 cars from the port last year."

No wonder he was a proud man—for was it not the British Royal Engineers who rolled the first "Volk" off the production lines as the war ended?

Across the water we stood high on the gantry of the Deutsche Werft—the world's busiest shipyard. It was gutted in 1945. Quietly, the squat director in the leather coat said: "We had no orders in 1948. Now we are booked up to 1962—and we turn orders away."

A BREATHER

IT works round the clock. It takes on women welders at equal pay—all to speed the ships.

Drily the German says: "We have no arguments here among the men as to who should bore holes." A sly reminder that such a dispute on the Mersey lost Britain follow-up orders—to Germany. "Our people get on with the job," were the chilling words of the shipyard boss.

Near Hanover is the Hermann Goering steel-works, now suitably robed Salzgritter Works.

It was "gutted" by the R.A.F. Now a mighty new plant has arisen, with the most modern machinery in Europe.

But stay, it is working below capacity. There stands in dust sheets nearly £2,000,000 of the latest American plant—idle for the want of steel.

Idle now. It gives us a breather. But wait until the steel is available. And let us remember that from the ashes of 1945 until last week the terrifying German had raised their steel production from nothing to 24,000,000 tons a year over-taking British output!

IT'S A BET

THE Germans still practice self-denial, so that millions can pour into industry. Even if the bosses have to pay 10 per cent for the money.

Sure, sure, we settled for the steel life. We shipped on 20 dollar reserves are waiting down



dangerously low—the Germans build theirs up to overtake us. So wealthy are the Germans that they are being urged to lend money abroad. Has Britain got her cap ready?

Thus stands the German industrial machine—already a menace to Britain's standard of living.

But it does not stand still—it gears itself up for an even mightier industrial offensive. Behind it stand 88,500,000 Germans to whom work is a national disgrace—after making war.

True the workers call for a 48-hour week. But a 48-hour German week is 48 hours of earnest endeavour.

That is why I am terrified of 50,000,000 Germans. Victory of arms may have indeed been ours. But victory of trade is a more certain German bet.

UNDERCUTTING

AND what of the 88,500,000 Japs? Take a deep breath: they have just overtaken the German at shipbuilding. They come second only to the British!

A few days ago there sailed symbolically from the port of Singapore the world's largest tanker, Uniforce Leader (84,000 tons), on its maiden voyage from its cradle at Kure, Japan.

The great Mitsubishi shipyard has more orders on hand than any other yard in the world. (Kure's shipyard, the greatest shipyard in the world, has more orders on hand than any other yard in the world.)

Now the Japs have 3,000,000 tons jotted down in their order books. They undercut the world's yards in price, offer ship owners an even richer prize—quick delivery.

ORDERS...

THEY deliver in 40 months from the day the order is placed—nearly two years faster than the rest of the world. No wonder the world shipowners rush to book Japanese! And this is no mushroom boom. For they are booked ahead for many years and the orders still stack in.

In textiles Japanese victory over Lancashire is almost complete. In the Empire markets, traditionally Lancashire's the yellow men of the mills corner the contracts.

Sure, sure the standard of living is lower in Japan.

Let's switch on the telly... let's fill in the pools... let's enjoy ourselves while we can.

Let us forget the 50,000,000 terrifying Germans, the terrifying 88,500,000 little yellow men.

We beat them in the battle of quick death. But they will beat the living daylight out of us in the coming trade war unless we face that battle with the same resolution that we showed in the shooting war.

And the Americans? I merely record that £1,010 million of American aid has been lavished upon restoring Germany and £200 million on Japan.

An inquiry alleges that

THE William Hickey COLUMN

The Man Who Worries About Matchboxes

London. Do you, when you light a cigarette, particularly notice the matchbox? Does it bother you that it is not a thing of beauty?

Well, it bothers Mr John Ford. He is secretary of the British Matchbox Label and Booklet Society (subscription: 12s. 6d. a year). He told me this over lunch: "British matchboxes are the ugliest in the world. They lack imagination, colour, and presentation."

"Until some designers give us something more worthy of Britain, makers can expect overseas sales to drop." "It's time our matchbox firms took a leaf from the Austrians. They have produced some quite remarkable matchboxes, illustrating the British Royal Family—not theirs, mark you—since Queen Victoria."

"Some of them are charming, in demand by collectors, they sell in their tens of thousands."

"The Japanese and Iron Curtain countries are also gradually winning our trade."

Does Mr Ford—who has a collection of 23,000 matchboxes—think it worth while to press for portraits of the Royal Family on some of our matchboxes?

"I have talked to our leading makers. Their comment is: 'It's not possible; it might upset the Royal Family.'"

NOT FOR SALE THE world's No. 1 violinist, Jascha Heifetz, wants to buy it. So does Isaac Stern. So does Yehudi Menuhin. AND Russia's David Oistrakh.

Each has played it. But it's not for sale. And £20,000 has been offered and rejected. It is a Stradivarius violin, declared by the top violinists as the finest of its kind in the world.

And I learned it is kept in the New Bond Street shop of William Hill and Co.

I went along to see it. I didn't. It was under lock and key in a secret place. Said Desmond Hill, relative of the founder of the firm, and a friend of the world's greatest violinists: "How did you know about it?"

"You see, when news like this leaks out people from all over the country start to write in to us. It gives us a lot of extra work."

"Anyway, the violin is not for sale."

Who offered £20,000 for it? Heifetz, who already owns a Stradivarius and a Guarnerius, both insured for £50,000.

I asked Mr Hill just how many Stradivarius violins were still in circulation, learned that Antonio S. made 500, and with his two sons, completed 2,000.

And in Britain alone there are 100 of them.

THE LITTLE MAN SYRUB'S Little Man went on view this week for the first time since his creator, Daily Express cartoonist, Sidney Strube, died seven months ago.

An exhibition of the artist's drawings was held at the School of Art, Ashton-under-Lyme, Lancs. And there was the beloved character with bowler, gump, high white collar, and polka-dot tie, tufty moustache, and end-of-nose pin-curl.

Art school principal Kenneth Gribble says his favourite cartoon shows the Little Man atop an Anderson shelter looking at a large marrow.

"All right, Henry?" his wife asks.

"Yes, dear," he replies, "not even scratched."

DOG BITES HAPPY news for postmen comes from America—where, it seems, they take a serious view of the peril of dogs.

Dr Jack Knowles, a Miami, Florida, veterinary surgeon, reports he has been using tranquillity pills on bad-tempered dogs, finds they work, quite well.

But not on cats, he says. Cats are unpredictable.

Still... whoever heard of a cat biting a postman?

DIFFERENT I've been invited to the Guy Fawkes party that's different.

The party, for political charities, has the title of "Bonfire of the Vanities." It will be held at the West End Hotel, London, on November 10.

It is a party of a different kind. It is a party for political charities.

It is a party for political charities.

P&O ROUND TRIPS TO JAPAN BY R.M.S. "CHUSAN"

January 1957				April 1957			
Dep: Hongkong	19th January	0 p.m.		15th April	0 p.m.		
Arr: Yokohama	23rd January	10 a.m.		19th April	8 a.m.		
Dep: Yokohama	25th January	4 p.m.		21st April	4 p.m.		
Arr: Kobe	28th January	Noon		22nd April	Noon		
Dep: Kobe	28th January	9 a.m.		24th April	8 a.m.		
Arr: Hongkong	31st January	Noon		27th April	Noon		

REDUCED ROUND TRIP FARES

First Class £76.0.0; Tourist Class \$47.0.0.

For further particulars apply to:—

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POCKET CARTOON
by OSBERT LANCASTER



♦ BOOKS ♦ BOOKS ♦ BOOKS ♦ BOOKS ♦
**WHAT IS NEXT
FOR MRS LUCE?**

By Sir Henry d'Avigdor-Goldsmid

CLARE BOOTHE LUCE: Ambassador Extraordinary. By Alden Hatch. Heinemann. 21s. 272 pages.

MR. CLARE BOOTHIE
LUCE is not to be
confused with Miss Claire
Luce, the well-known ac-

treass, nor yet with General Evangeline Booth. She is a successful playwright, she has sat in Congress, she is married to Mr Henry Luce, the publisher of Time, Life and Fortune, and she is at present the United States Ambassador in Rome.

Their accomplishment secretly healthy her publishers' boast that "There has never been a success story to compare with the life of Clare Boothe Luce." Napoleon, after all, did not write plays, Florence Nightingale was never married, Julius Caesar would have been an unlikely ambassador. So perhaps a critical evaluation of her achievement (which is more than that Alden Hatch permits himself may not be out of place.

SENSE OF TIMING

Mrs. Lucy is above all things courageous and energetic; conscientious of physical comfort; to play no part in her life. She has a great sense of timing, in her wartime travels, she seems to have made a point of being the last reporter to be at the spot before disaster broke.

To the harassed generals in whom a crisis has flattered, she may have appeared less than the midwife of new hope than a woman who drinks measuring the pulse for its coffin, but life, benefited by her reports and so on, to be last, did the Allied cause

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 the undertaker measuring the
 corpse for its coffin, but I have
 benefited by her reports and so
 to be just, did the Allied cause
 owe her a debt.
 Mr. Hatch says of the opening
 of her play "Margin for Error" is
 a phrase that even her enemies
 would let us quote so bravely.
 "The timing was superb. Two
 months before, Hitler had sent
 his Panzers crashing across the
 Polish borders. "People flock"
 in droves to see "Nazi get his
 come-uppance" at the Plymouth.
 Another disservice to his
 subject is Mr. Hatch's insistence
 on describing Mrs. Hatch's clothes
 on all occasions.

heroline wore in her hour of glory at President Eisenhower's inauguration and even in Rome where she must deservedly have cut none the old wrecks of the corps diplomatique in their battered finery, but, neither in Burma nor Buchenwald are her trousers germane to the tragedy she witnessed and a wiser biographer would have ignored their mention.

Mrs. Luce's politics are strongly Republican and she has certainly stood up and fought for it—although her range of epithets is alarming—but they did not deter General Eisenhower from offering her the Rome embassy.

That was in 1952, and by remaining in Rome for seven years without any major disaster she has done at least as well as Mrs. Perle Mesta and Mrs. Dale Harriman did in similar posts. But by now she must be getting bored with the mounting and boring with the United States information service proliferations and one wonders what is next on her agenda.

HER GREAT ADMIRER

Surely it is not fanciful to see her as a Presidential candidate in 1900. Her great admirer Evelyn Person had admitted modelling her appearance on the (read so far as to dye her hair blond), rose to almost equal heights.

As the first woman President of the U.S.A. Miss Luce would not mind in Miss Dorothy Thompson's unkind words (that she go back to 1940) "The Brend Frazier, the Powers model, the body by Fisher of the Great Crusade," should be clothing and blood some of the highest aspirations of the American unconscious.

The path from the log cabin to the White House could easily go from Vandy to the Times and the tabloids, through sickness, sex and sugar, with Dullas as his prophet and Henry Luce its public relations officer. In this rock 'n' roll version of the American dream, the man clearly reserved for the Luce, the Luce.

FICTION SHELF

● **The Crazy Kill** by Charles Hamblett. 256 pages. Sidgwick and Jackson, 15s. When director John Huston went off to the Canary Isles to finish his film of *Moby Dick*, Charles Hamblett

went too. His assignment: to write additional dialogue. For the whole. Humblett's account of what happened is fact, lightly disguised as fiction. The comedy is hilarious. The style exhausting.

Once again—

Cyril Stapleton's column

—with the hot 'music-biz' story



tour in which every hall is sold out well in advance. Crowds meet him at the railway stations and besiege his dressing-room for autographs.

But then, Mantovani is not there on lease-ten¹. His is there in his own right because he sold the Americans a type of music they did not have.

It is, however, much tougher for dance bands. This general public in America hardly knows that British dance bands exist. Until a few years ago they thought that the only dance music the British knew was the sort that went with maypoles and powdered wigs.

The drive

DOES this mean then that we should give up these reciprocal visits? Certainly not. We must take full advantage of them, and show American audiences that we can do as well as and sometimes better than, they can.

We must do what Fred and Ted Heath have done. Randall, in spite of his obscure position on the bill, was a great success. The people who did see him liked him. They liked him because of his persistence, his drive, and his outstanding trumpet playing. He has been

Ted Heath went to America in exchange for Stan Kenton. When he got there he also had to play second fiddle. Nat King Cole was the star top-of-the-bill attraction.

Did Ted waste time worryin'
Not likely

He and his band put up a terrific performance of what was presented as dance music. The critic had to admit he had shown American bands how they should stage a dance band show. The promoter extended his playing times.

He began by being allowed 15 minutes and finished his set by doing 30.

He even had to do an ex-
concert at Carnegie Hall
the star attraction, without a

THE TOP TEN

- # THE TOP TEN
- | | | |
|----|--|--|
| 1 | "WOMAN IN LOVE" | Frankie Laine, Philips. |
| 2 | "HOUND DOG." | Elvis Presley, H.M.V. |
| 3 | "LAY DOWN YOUR ARMS." | Anno Shelton, Philips. |
| 4 | "GIDDY UP - A - DING DONG." | Fredde Bell and the Blueboys, Mercury. |
| 5 | "JUST WALKING IN THE RAIN." | Johnnie Ray, Philips. |
| 6 | "ROCKIN' THROUGH THE RYE." | Bill Haley Comets, Brunswick. |
| 7 | "WHATEVER WILL BE WILL BE." | Doris Day, Philips. |
| 8 | "ROCK AROUND THE CLOCK." | Bill Haley Comets, Brunswick. |
| 9 | "GREAT PRETENDER." | Platters, Mercury. |
| 10 | "BRING A LITTLE WATER SYLVIE"/"DEAD OR ALIVE." | Lionie Dolegas, Pye-Nika. |

King Cole. It was a sell-out and he created so much good will for himself he can now fly back to America on an annual visit as solo top of the bill. He is in fact going back earlier in the New Year. He has been offered a five weeks' tour as the class attraction.

The only thing which is holding up negotiations is that the bookers in Britain say that an American band is big enough to do five weeks' business on the same scale as Heath.

That shows what can be done by hanging on and keeping at it. The first "insults" do not matter half as much as the final cash business.

● If you would like to compare some of the latest recordings of these bands, then suggest you listen to the following:

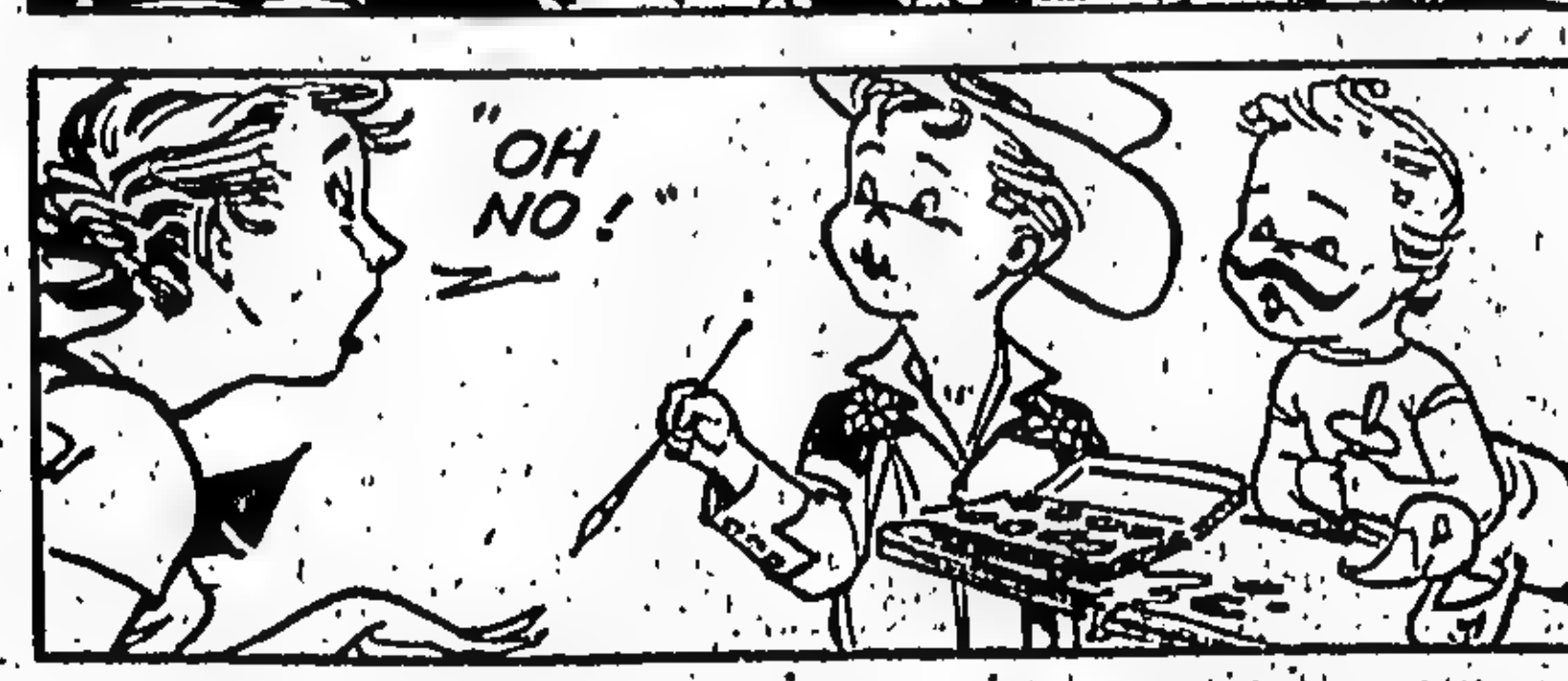
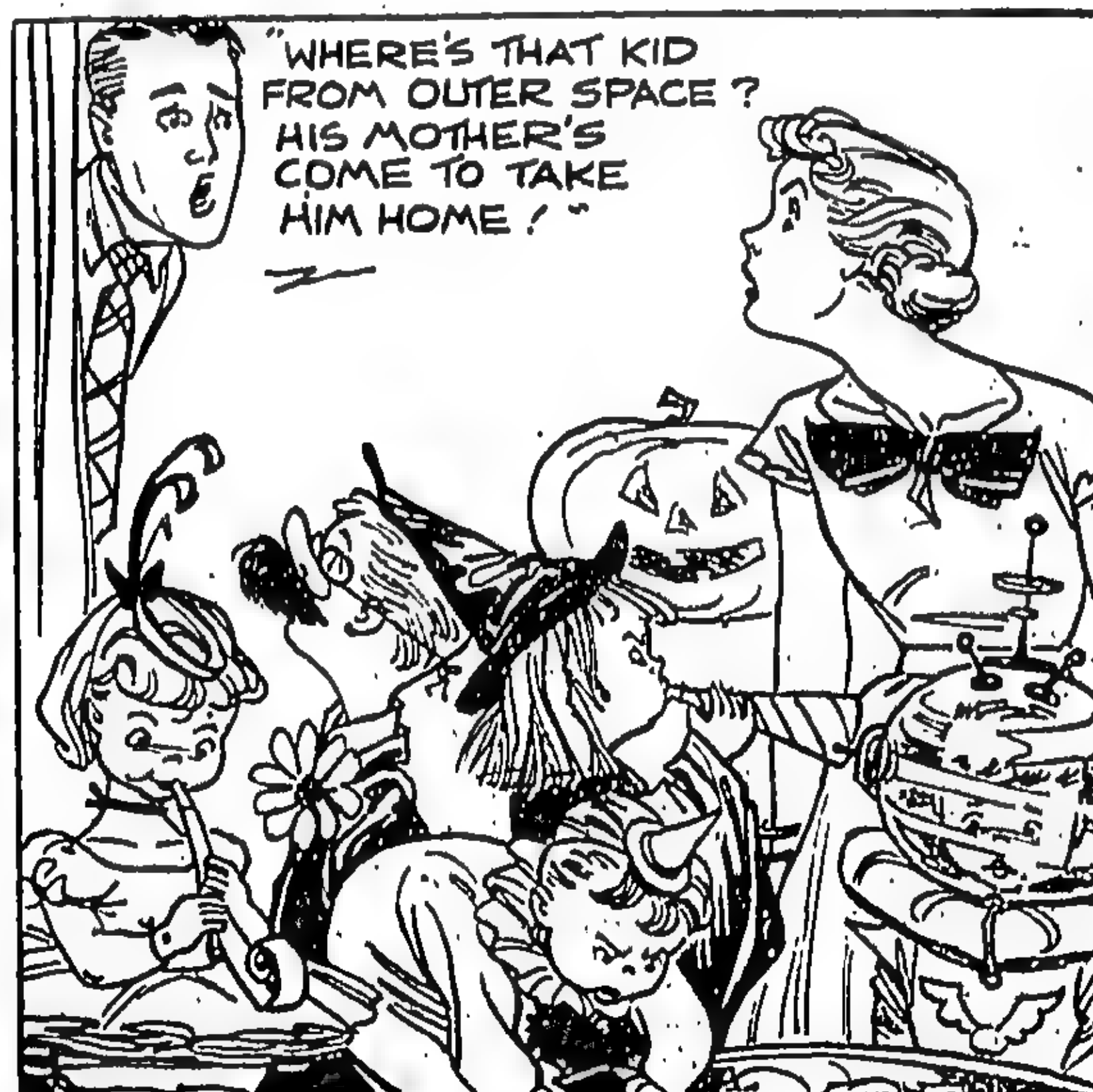
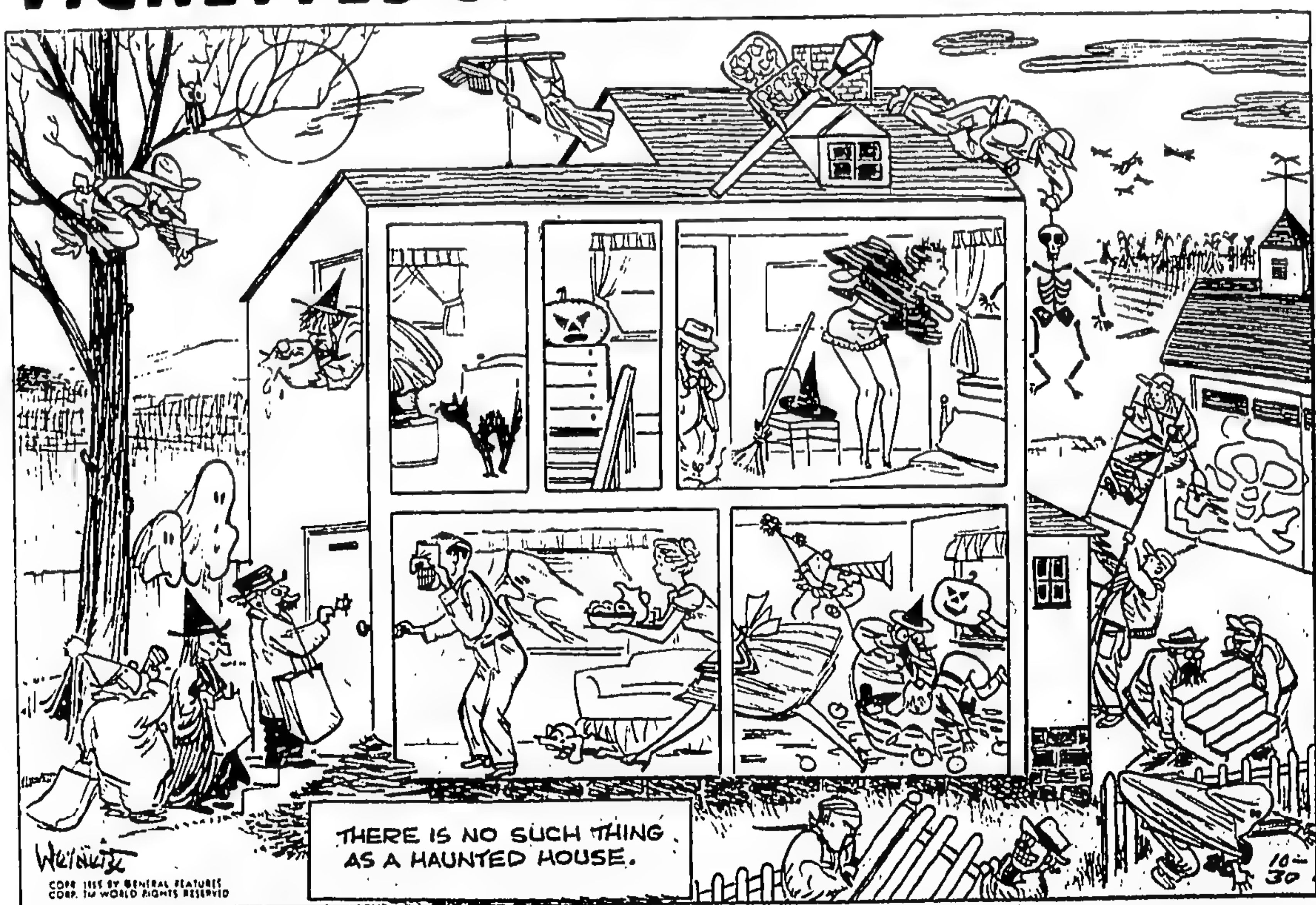
Kenton's L.P. collection "Stars in Hi-Fi." This collection contains a few of the items which have become associated with the band. Tunes such as "The Peanut Vendor"—"Aristy Rhythm"—"Internasional Rhythm"—"Painted Rhythm," etc. There, there is an E.P. called "Contemporary Concepts." It has a Kenton version of "The Got You Under My Skin" or "Slomping at the Savoy." Freddie Randall's last record was issued in October last year. The titles are "Sugar" and "That Da De Strain." One of his best discs, however, is the one of "Way Down Yonder in New Orleans," backed by

Lionel Hampton offers: the L.P. "Hampton and the World," Ted Heath, "Candida Surfer," and "Oriental Harmony." Vic Lewis, "Transmission Rock," and "Nata." Mervyn Conn, "The Shop," "Ballet," and "Temple Dreams." Ray Charles, "I.P. "Amber" (1964).

VIGNETTES OF LIFE

Same Old Haunts

BY HARRY WEINERT



THE HONG KONG JOCKEY CLUB

THIRD RACE MEETING

Saturday 10th and Monday 12th November, 1956.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 18 RACES.

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day.

On the 2nd Day the First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin Interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$30.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Agulhar Street during normal office hours and until 11.00 a.m. on the 1st Day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 9th November, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, 5, D'Agulhar Street and 382, Nathan Road during normal office hours and until 11.00 a.m. on the 1st Day and 10.00 a.m. on the 2nd Day of the Meeting.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie Men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SATURDAY SOCCER SPOT

OF SPIRIT, SPECTATORS, STADIA, SHAM SELECTIONS, AND INJURED PLAYERS

By I. M. MacTAVISH

The effervescent play witnessed during both the South China-Kitchener and KMB-Eastern games last week-end was a real tonic of reassurance to those who are regular attenders at local soccer games.

It was a pleasure to see players once again putting everything they had into the proceedings, and it was just as reassuring to see the obvious bubbling enthusiasm and spirit with which they played their football.

The general standard of play in both games was still a long way from that set by South China in their glorious spell during the 1953-54 and 1954-55 seasons. The will-to-win was there however and, after all the inspired efforts we have seen in the months gone by, that was in itself a most welcome offering.

It is impossible nevertheless to leave the matter there. On Saturday, in spite of the fact that some folks have tried to give the impression that the game had drawn a large crowd, there were only 17,000 spectators in the Government Stadium.

The following day less than 10,000 were present and I need hardly remind you that South China v Kitchener or Eastern v KMB were encounters certain to attract a full 28,500 gathering as recently as last season.

Many people are asking why the crowds have dwindled and, as I have already said my piece about that, I would like to draw attention to another vital aspect of the present spectator problem.

RECENT EVENTS

In a very short time the Hongkong Football Association will have to decide what its future attitude to the Hongkong Stadium is going to be. On the basis of last season's attendances it might have been fair and reasonable to suggest that the FA should renew its existing agreement with Government, but recent events have changed the whole situation.

The HKFA already has two excellent club stadia at its disposal on the island. It is true of course that neither the South China ground nor the Club Stadium have the crowd holding capacity of the new Hongkong Stadium, but as things are at the present time that factor is apparently only important when a top class visiting side is in action.

Unless the faithful fans are ready to forget the persistent lowdowns they have received from the Colony's players and officials it will not be hard to accommodate the depleted crowds at the Club or at Caroline Hill.

There is a growing feeling that the HKFA simply cannot afford to be harassed to the new stadium which is only an expensive proposition when big attendances are the order of the day... and at the moment that is certainly not so. The real truth of the matter is that the financial potential of the huge new stadium gave too many small people big ideas.

The playing field achievements became secondary to other considerations and as a consequence the saleable commodity—football—degenerated to an alarming... and in fact to an unreal, level. The quality of the goods on view became so poor that the astute cash customers simply refused to buy; and what is more, I am in agreement with those who believe that these not-so-dumb fans will continue to refuse as long as the present precarious set-up persists.

The HKFA has of course been a bit unfortunate of late in that some of the predisposing factors to the current upheaval of loyalty were technically precipitated outside its orbit... but it is far from blameless in as much as many of its officials have been fully—but apparently indifferently—aware of the deteriorating situation for a long time.

Some of them have shown an utter disregard for the welfare of Hongkong football and it is a matter of personal regret that I shall not be on the spot long enough to see the show-down that is just ahead... and just ahead it is... of that I am firmly convinced. If you doubt that I can only say... wait and see...

My comments last week about the work of the Interport Com-

As this is my final soccer spot I would like to take the opportunity of thanking those football enthusiasts who have supported the column so faithfully.

A critic must of necessity have moments of unpopularity, but once again I have found that in the long run sound criticism offered impartially and objectively makes only sense.

Writing for you has been a great privilege and I believe, sincerely, that given the correct guidance the Chinese footballer has the potential to reach the highest peaks of world soccer... and he has got the right chance to achieve his goal.

I. M. MacTAVISH.

pool. That is why committees are formed. It is a tried and trusted method of group consideration intended to produce the balanced findings of those nominated to sit round its table.

Any deviation from these principles prejudices the whole concept of committee. It should not be forgotten that it is a betrayal of implied trust to vote for something that is not in the best interests of the organization which the committee serves.

By exactly the same token a similar breach occurs when a person refrains from voting that a proposal is proper if and when it is made. A dumb committeeman is deadweight; he is out there to vote for or against each motion in accordance with his own judgment of what is best for the HKFA... there are no alternative considerations.

WHAT POWER?

I make these several points because it is being freely suggested that the absence of any Eastern players from the three teams and reserves selected last week was due to the fact that a new committeeman, who did not understand the full circumstances, made a proposal which resulted in Eastern players being left out.

What power this individual's single vote must have developed all of a sudden! Alternatively, what a reflection it is on his fellow committeemen that they did not feel it worth their while to acquaint a newcomer with the prevailing facts.

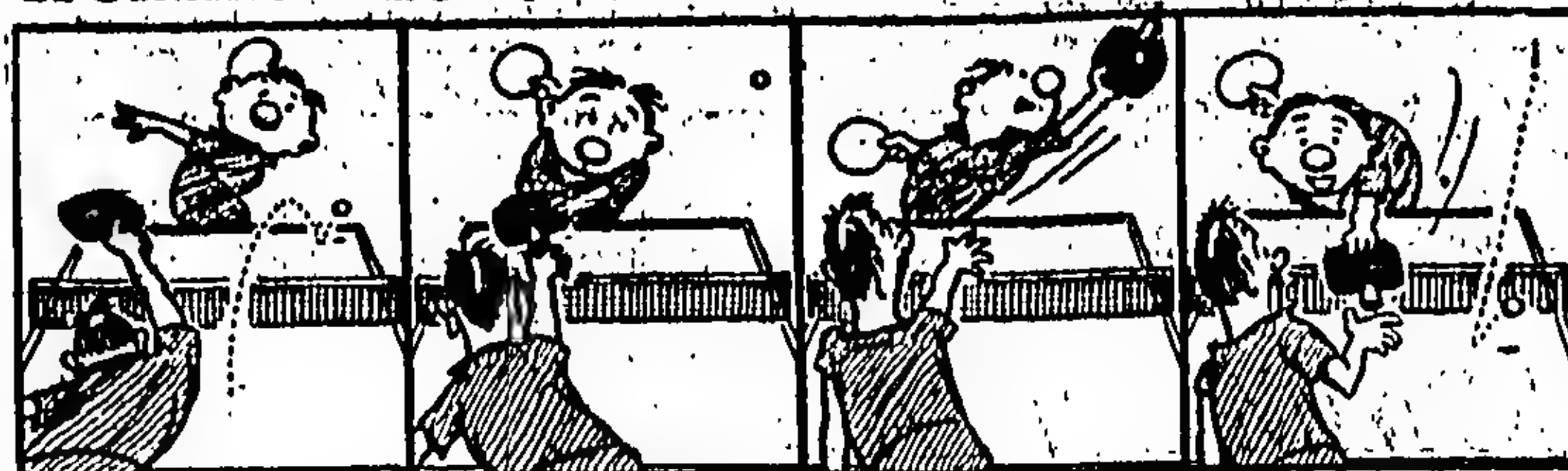
Those who now seek to push the onus for the Eastern-less choices onto the shoulders of a newcomer to their committee are, I am afraid, sadly underestimating the acumen of others who are not exactly disinterested in what took place. The colonial good fortune which enabled Eastern to undertake an interesting visit to Taiwan with a full team has not been overlooked.

The matter is far from finished and I am certain that much more is going to be said and written about it before it is forgotten.

Team coaches and trainers—provided they are on the field for a legitimate purpose—have a most important job to do. A player has the right to feel that if he is injured he will receive expert attention from a man who knows his job. To deny a

SPORTING SAM

By Reg. Wootton



THIS AFTERNOON'S RUGGER

The Two Matches At Boundary Street Should Be The Best

Says "PAK LO"

The rugby games are well spread out over the face of the Colony this afternoon, with two taking place at the Army ground in Boundary Street. These two games should attract the most spectators for in the second game at 4.15 p.m. the Club "A" will face the 27 Brigade, and a win for the Club "A" today will give them a commanding lead over all the others with the exception of the Police.

In the earlier match Garrison Island meet a reconditioned Navy side, and the Navy could easily spring a surprise here. This match starts at 3.15 p.m.

At Kai Tak at 3.30 p.m. the RAF Mainland are at home to their counterparts of the island, while at Sekong, at 3.45 p.m., 48 Brigade will be entertaining the Police. On the other side of the harbour, Club "B" meet Garrison Mainland in what should prove to be a fairly easy win for the latter.

The latest news about the Combined Civilian - Army game is that it will be definitely played on November 7 on the Club ground. Fuller details of this game will be given later in this column.

Tomorrow afternoon there is a good match scheduled in the Army Inter-Unit Competition, when last year's winners, 74 LAA, meet their toughest opposition to date in the form of 10th Field Regiment. This match should be a real hum-dinger and well worth the visit to Boundary Street. The kick-off is timed for 4.00 p.m.

AT FULL STRENGTH

In this afternoon's games, Club "A" have again brought Wiggett to the full back position, and Roberts moves into the centre of the three. The only other change is in the forwards where Kilvert takes over as wing forward from Armstrong-Wright.

The Club can therefore be said to be at full strength, and with their fast three, and strong hard-going pack should upset 27 Brigade to retain their record.

27 Brigade, though beaten only once so far and that by Garrison Island on a very wet day, have been lucky in the draw in that they have so far had to face only the weaker teams of the series.

Parker returns as full back, and Coyne moves to the centre of the three line, beside Wyss. The rest of the team shows little change with MacCullagh, expected to be the thorn in the Club's side in the loose, at wing forward. Coyne, however, over strikes me as the greater danger, for he is a more robust player than the other three and always seems to use his head. Playing beside Wyss he may be able to steady the latter and force him to feed his wings; for it is on one wing that the Club are weakest.

The 27 Brigade forwards will find the Club pack a hard nut to crack, and the Club should get the lion's share of the ball, and thus go on to win the game.

Someone recently complained that the Club "good move" in every game, and that "luck" seemed to be always on their side. However it is invariably that one good move which demoralises their opponents and which lets the Club win.

AT THEIR STRONGEST

The Navy this week are at their strongest since the season opened, and a large proportion of their team consists today of New Zealanders. Only Blacow, Lloyd, and Blake remain of last week's XV and this fact bodes ill for Garrison Island. The New Zealanders have seen how to deal with the always played a very hard and fast open game, and if today's players are no exception, they should whack the Islanders and give the Navy their second win of the season.

The Islanders last week were anything but impressive, and with only one change in their line-up in the forwards their chance of winning must be assessed as slim. However, they could pull themselves together and get their three moving forwards to do a better job than they did last week.

Certainly they would seem to have the faster three line, but so far this season their forwards have not been able to give them the ball cleanly, and against the strong and heavy Mainland pack they are unlikely to succeed in this case.

Mainland's three last week were not impressive against 27 Brigade, but they have the power to break through the Islanders' defence, which consists to a large extent of Fraser, the Island full back. On the whole it looks like yet another defeat for poor old RAF Island.

TOUGH OPPOSITION

At Sekong the Police are up against strong opposition in 48 Brigade, and the Police this week are still without the services of Lewis at scrum half. M. Hillier takes his place with Lloyd behind him at fly half. O'Regan comes into the three to replace McEwen, but otherwise the team remains unchanged.

48 Brigade have some good three, particularly Gould and Worley in the centre, and Turnbull is a fine scrum half. The 48 Brigade forwards shone last week but it was against weak opposition, and this week they will not find things going their way so easily.

The Police pack has settled down well this season, and being like the Club "A", unbeaten to date, go into this battle full of spirit. The Police forwards should get more of the ball and with their very dangerous back division behind them they should win.

An interesting comparison should be available between the two full backs, Johnston, and Pritchard, both of whom have been chosen for the Combined Civilian-Army match on opposing sides, and their respective showings this afternoon and on November 7 will presumably lead to selection of one or the other to represent the Colony later on in the season.

RUNNING SHORT

On the other side of the harbour Garrison Mainland should have little trouble in downing the Club "B", for the latter are running short of players, and are having their usual mid-season struggle to make up an XV.

With Dowling back to lead them this week the Mainland forwards should come to life, and behind the Garrison pack is a fast line of three and a very dangerous outside-half in Rowe.

The "B" team has a fair three line in attack, in fact a very fast one, but their defence has all too many gaps in it, mainly due to weak tackling and with the pack by no means up to full strength there is little hope for the Club "B" to pull off a surprise.

COW & GATE MILK FOOD FOR SATISFIED BABIES



FEELS THAT A GOOD LITTLE MORE JUST ANSWERS HIS MOOD BEARS ON HIS TONGUE



WANTS SOMETHING TO EXPRESS HIS OVERFLOWING BEARS ON BOWL WITH SPOON



FEELS THAT A GOOD LITTLE MORE JUST ANSWERS HIS MOOD BEARS ON HIS TONGUE



BEARS ON HIS TONGUE WITH SPOON—THAT'S A MERRY SOUND!



MUCHES BOWL AND MUG TOGETHER



BEARS MUG ON TRAY



REACHES GRABBY CLIMB OF BEARING MUG AND BOWL ON TRAY



BRINGS EVERYTHING UP ON FLOOR



FEELS THAT A GOOD LITTLE MORE JUST ANSWERS HIS MOOD BEARS ON HIS TONGUE

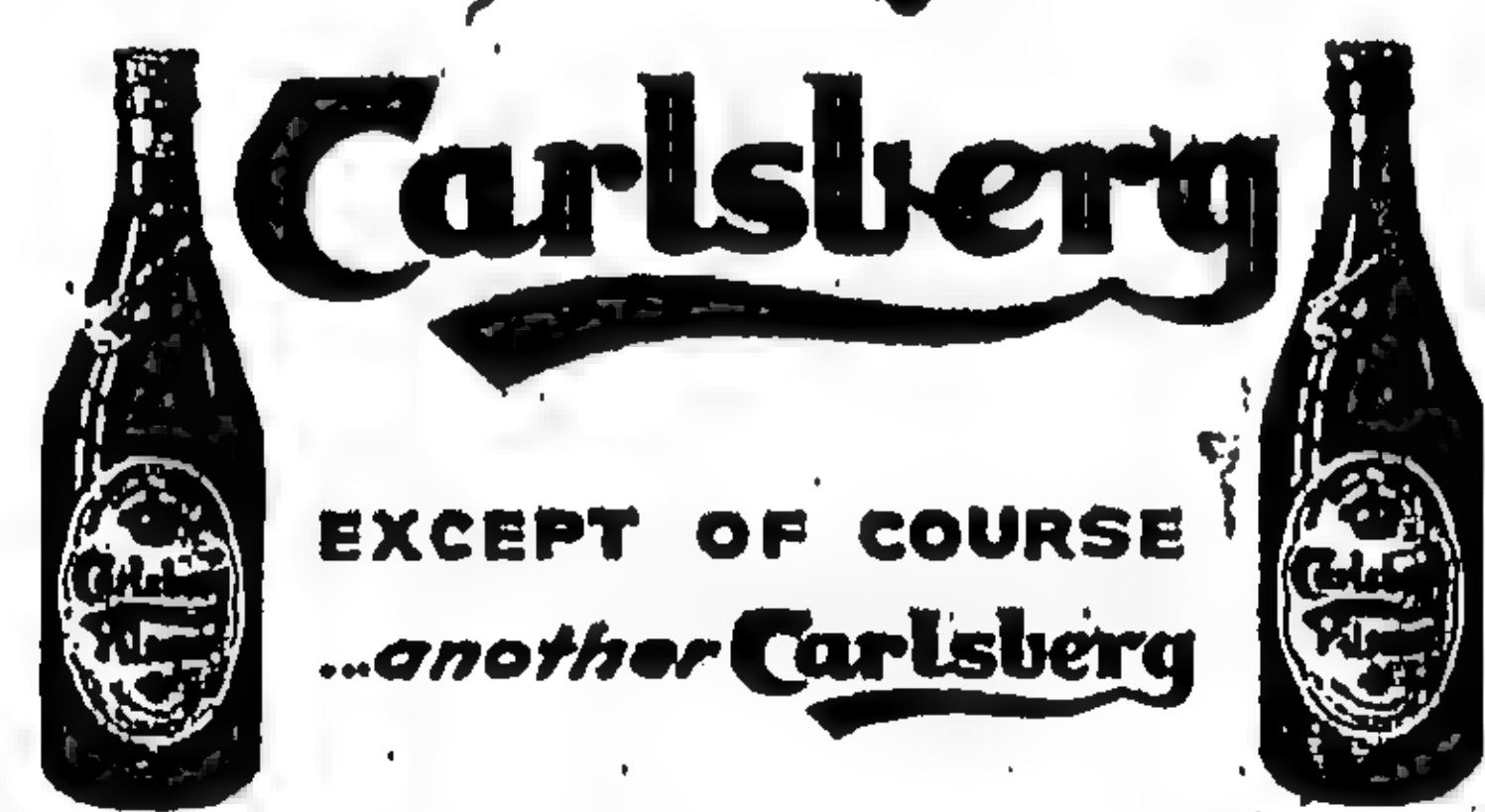


FEELS THAT A GOOD LITTLE MORE JUST ANSWERS HIS MOOD BEARS ON HIS TONGUE



FEELS THAT A GOOD LITTLE MORE JUST ANSWERS HIS MOOD BEARS ON HIS TONGUE

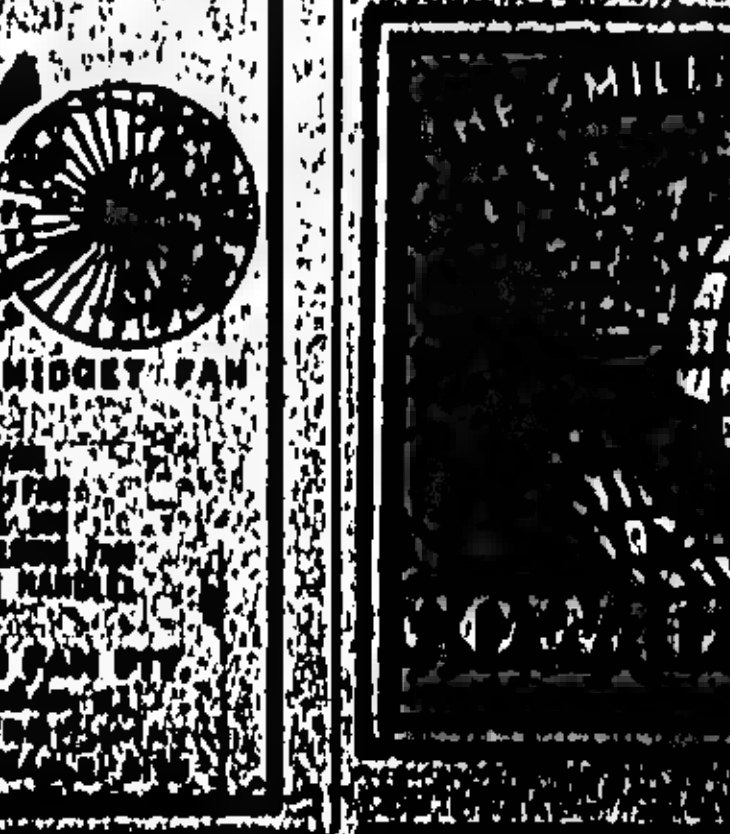
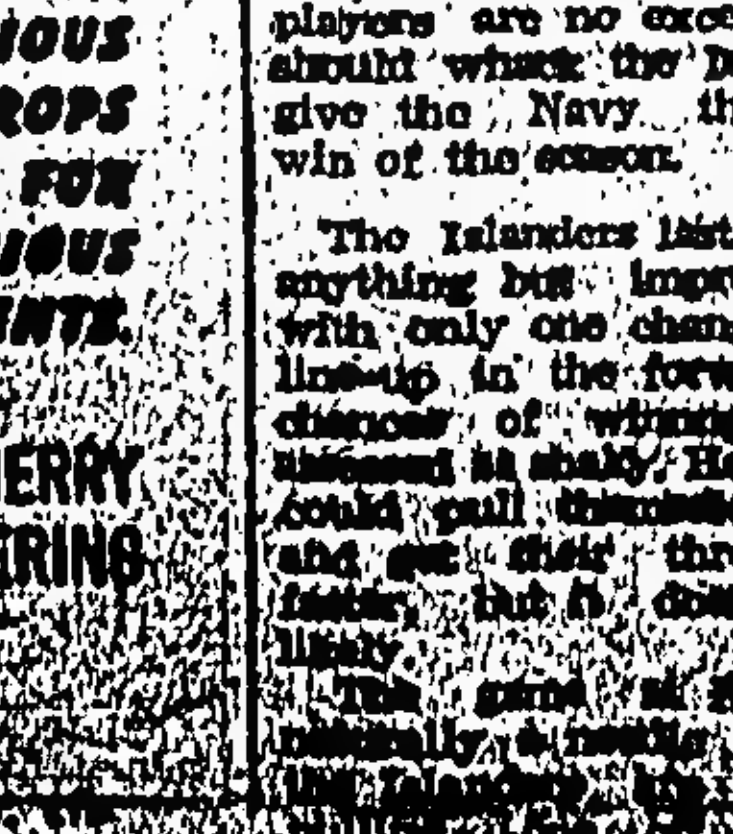
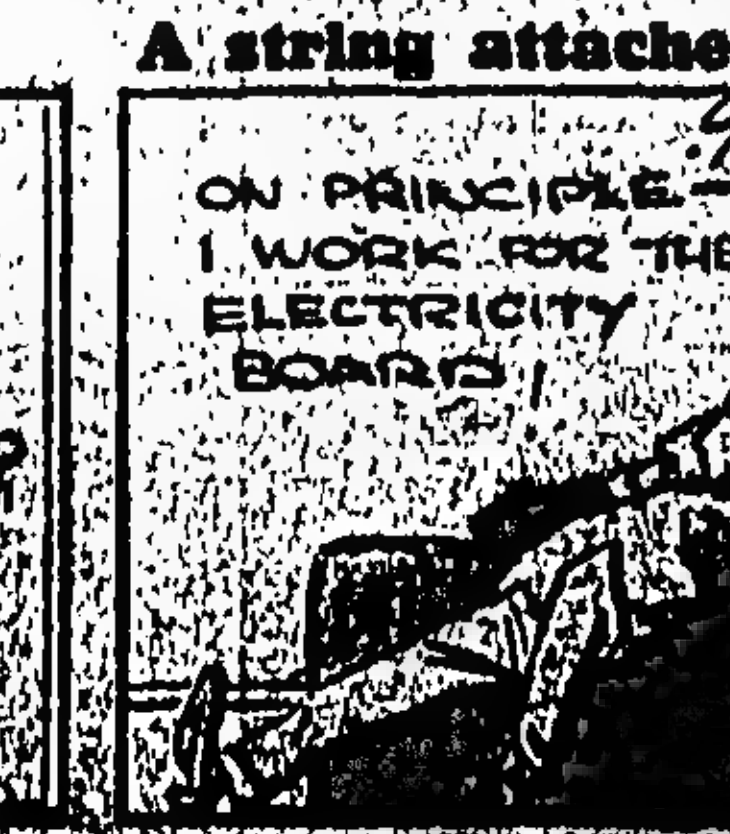
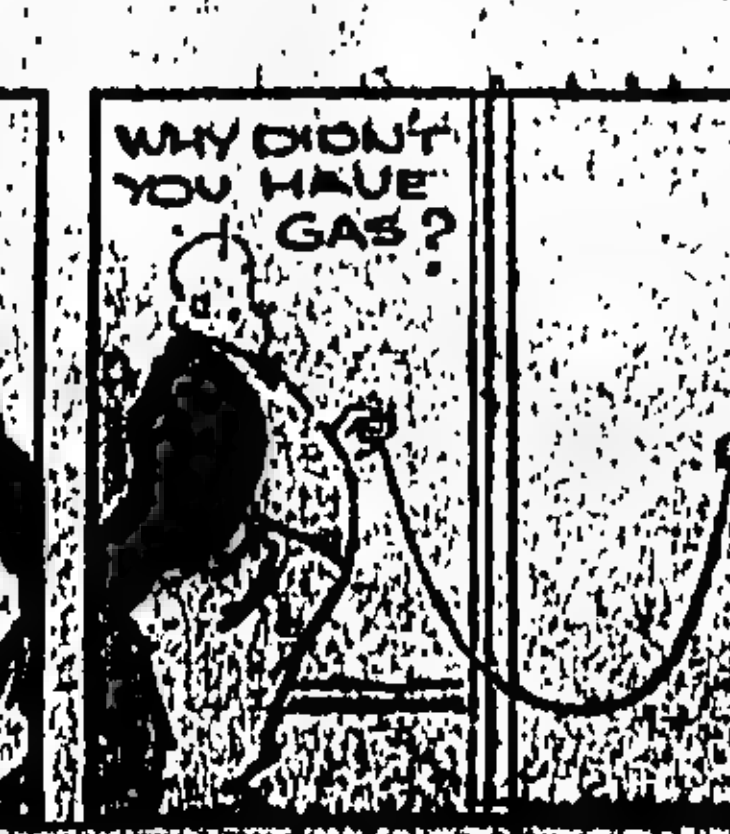
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Colds

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CAFASPIN



WEEK-END SOFTBALL

Warriors And Pandas Feature In Saturday's Main Senior Match

By "TIME OUT"

Kenneth Chun's Pandas once again step into the softball limelight this week when they are featured against the determined Warriors in tomorrow's main Senior, "A" attraction at 1.30 p.m. Other top contenders of the Major League taking an active part in this week-end's eight-game programme are the Saint Joseph's and Oily Vas' youthful Blackhawks, the former meeting the unpredictable Chinese Athletic nine while the latter lock horns with the American Consulate-General contingent.

As usual, the junior leaguers will be filling out the Saturday card as three keen games are slated for decision this afternoon. Opening the programme at 2.00 p.m. will be a double attraction as the Seminoles tangle with Mike Cooper's Auster on the "A" diamond while the PI Dodgers take on the Nam Wah squad at the far end of the park.

Immediately following these tussles, at 3.30 p.m., Mario Pereira's rampaging Cheyennes will be out for their third straight victory when they meet a shaky Lion Cubs outfit.

The Men's Senior "B" division comes back into the picture this week with one game in tomorrow's curtain-raiser. Featured at 10.00 a.m. is the recently-promoted PI Dodgers who will be entertaining the scholars from the Hongkong University Simultaneously at the "B" diamond, the minor leaguers offer another scrap as the razor-keen War Eagles cross up with the Junior Overseas.

For the third time this season, Kenneth Chun's Pandas take the feature role at King's Park as they pit their strength against a strong Warrior squad under the guiding hands of player-captain Hank Killean. The durability of this veteran squad will be proven tomorrow when they meet another top team in their quest for the flag.

Having passed a major setback in the form of the Saints last week, Pandas pilot Kenneth Chun should find tomorrow morning a little easier with a dark cloud only in opposing moundman "Goose" Wong, whose fiery pitches have been giving them one trouble after another.

PITCHING HOURS

Junkie Wong will be carrying pitching honors for the Pandas again and fans can expect a red-hot duel between these two top sluggers as Wong's conventional underarm things cross with Wong's windmilling left ball for the first time after nearly ten years. The Pandas must win if they are to have the same luck that carried them through their previous tussles with Harold Ong at first, young Bobby Tso at second, Wally Ma at the hot corner and an experienced Y S Liang at third, while the outfielders are Eddie Tso, L. P. Lam and Frank Cheng. Needless to say, mind-boggling chores

will go to pitcher Raymond Tso.

Minor Hank Killean of the Warriors will have to dig deep into his bag of tricks if he is to top tomorrow's tussle and keep his team in the race for the flag. Pandas are a hard team to beat. However, manager Killean may find his answer in "Goose" Wong, their ace hurler, as this young man has carried them through many tight spots with his unerring accuracy in a pinch.

With Stephen Xavier's fifteen keeping pace-partners at bay from behind the plate and Wong turning out his usual good performance on the mound, the Warriors may yet lower the colours of their piece-selling opponents. Recently acquired Dick Chaves will be controlling the infield play at short stop, while Miguel Ferrar plugging up the left hand corner at third. Killean himself will be featured at second base while first base will be in the stretchable mitt of lanky Joe Reis.

Their weakness lies in the outfield defensive line as outfielders Jimmy Chang, Alfredo Chaves and Terry Evans are not the safest defenders there are and fans can expect the Pandas break-through in that department if pitcher Wong allows them the opportunity.

Making team man for man in the offensive, the Pandas are given the edge for in their roster are the wicked hickories of Y S Liang, Wally Ma, Raymond Tso, Lam Ping and Harold Ong, while the Warriors can only boast of Hank Killean, Stephen Xavier and Dick Chaves.

LOST PRESTIGE

Bomb Alibong's mighty S int Jojo's still nursing their wounds from last week's loss out in strength tomorrow to recapture lost prestige when they face a weaker Chinese Athletic nine. Playing in the morning game at 11.30 a.m. the Joys will be starting it thunder Saich on the slab again despite the heart-breaking climax he dashed up against the Pandas, while entailing duties behind the plate go back to regular backstop Red Pereira, who is a solid unit of defence in that post.

It is hoped that invaluable Claude Pugh will be available for the area at the windy-alley for his absence last week caused their downfall. The spots at the bases will be ably covered as veteran infielders Dave Leonard, Art Ozorio and Benny Omar will be serving their fixed posts at first, second and third base respectively.

A star-studded trio will patrol the outfield for the Joys as this team will have to turn out a team well above their estimated abilities. Apparently, this outfit has been doing its practices on the sly for very little was known of their new machinery until last week when they surprisingly turned the tables on South China.

Pitcher Khano Nazarin, who had a rather difficult time against Nam Wah hitters, will be in for another load of trouble as the vengeful Saints will be sparring no quarter when they cross tomorrow. He is bound to come off the Joys' murderers' row of Ozorio, Omar, Leonard and Pereira, and only the relentless hurling of Nazarin will be able to keep these attacks down while his mates go to work on Saint hurler Saich. Although they are fresh from their conquest, one can hardly see the Athletics getting the better of the Joys unless something just short of a miracle crops up.

Featured in the twilight game at 3.30 p.m. are Oily Vas' rampaging Blackhawks who are on a one-way ticket to Fernankville. Pitted against the Saint C. G. nine, these lads should come through their second scolding with a good five runs to spare as they boast the most power-packed line-up in the League. Relief pitcher Ronnie Barreto will probably get the nod for the job as the tide while Vic Pedruco fills in the windy-alley spot.

With the departure of Mateus Souza, newly-enlisted Reggie Mattos of the former Braves will be playing the role of the backstop. The selection of the infield quartet will prove quite a headache to manager Vas for his star-studded roster contains duplications on every position, but the four likely to get the nod at the start will be south-paw Frank Loureiro at first, John Pereira at second, Vic Pedruco at shortstop and Robert Nunes at the hot corner.

LIKELY UTILITIES

Their powerhouse outfield will consist of two fence-busting left-handers in the persons of Budji Dhaner and Tony Rodrigues, at left and centre respectively, while clean-up batter Jerry Remedios guards the area along the fence at rightfield. The likely utilities for this game are Man Nunes, Mike Guan, Oily Vas, Donel Remedios and Nado Gomes.

The Senior "B" Division game fixed between the Dodgers and Comets will not be devoid of interest as both teams are known fighters and a ding-dong battle should ensue when they meet in tomorrow's curtain-raiser at 10.00 a.m. H.S. Hamet's boys have the edge in experience but that is greatly overshadowed by the Dodgers' might at the bat for many of these youngsters are classy enough to be playing First Division football with the proper handling. Key names in this outfit are Onofre "Reese" Souza, Cypri Caldas, Tony Tavares, Johnny Chaves and Mickey Bago combined into one unit that is a cinch for the Senior "B" Championship this year.

In the four Junior League games featured, some high-flying thrills and spills should be witnessed as the predicted top half of the pennant ladder meet up with weak opponents from the lower rungs. The only game worth watching will be tomorrow's morning clash between the War Eagles and the Overseas as the piece selling Cheyennes and Seminoles should have no difficulties in accounting for the Lion Cubs and Austers respectively while Fred Diesta's Dodgers can be counted on to slaughter the South China lads.

Fans and players are requested to note the change in times, for daylight saving ends this week-end.

FIXTURES

Saturday:

2 p.m.: "A" Grd. Seminoles vs Austers (Junior League). (Don Robbins; H. Vianco, G. Ijas; F. Diesta). "B" Grd. Dodgers vs S. China (Junior). (G. Pang & Another; D. Diesta). 3.30 p.m.: "A" Grd. Cheyennes vs Lion Cubs (Junior). L. Dayaram; M. Hussain, P. d'Almada; G. Pang).

Sunday:

10 a.m.: "A" Grd. Dodgers vs Comets (Senior "B"). G. Pang & Another; Eddie Tso). "B" Grd. War Eagles vs Overseas (Junior). Bob Low, S. C. Wong; Venny Chan). 11.30 a.m.: "A" Grd. Saints vs C. A. A. (Senior "A"). (F. Diesta, Y. C. Wong, O. Souza; R. Barretto). 1.30 p.m.: "A" Grd. Pandas vs Warriors (Senior "A"). (A. Alibong, A. Iemali, M. Pereira; J. J. Collico). 3.30 p.m.: "A" Grd. A. C. C. vs Blackhawks (Senior "A"). (Y. S. Liang, Harold Ong, R. Tso; D. S. Ling).

Answers To Sports Quiz

1. A rugby union international between Australia and South Africa.
2. Gloucestershire, Surrey, Yorkshire, and Kent.
3. 10,000 metres.
4. Arsenal and Port Vale.
5. The Grand National and the Derby.
6. Archie Moore; all the others have held the world heavy-weight title.
7. Golf, ice hockey, rugby and cricket.
8. Wilfred Rhodes.
9. 1955 in Stockholm.
10. Spain, Austria and Austria.

Famous Sports Stars I Have Met

PETER DOHERTY

By Archie Quick

Flame-headed son of Ulster, Peter Doherty is the hero of Northern Ireland these days, even more so than when he was performing his doughty deeds in the green jersey emblazoned with shamrock. For was he not the architect who almost succeeded in planning England's downfall for the first time for 29 years in the Windsor Park International?

Doherty merely worked on the idea that Stanley Matthews does not like the opposing outside-left coming back to mark him, as Paddy McParland did in Belfast's 1-1 epic. Doherty was also the strategist who weaved the web for the enmeshing of England's inside-forwards, Denis Wilshaw and Don Revie—both transfer-listed, by the way.

Doherty is just what one pictures an Irishman to be. Smiling, light blue eyes, happy-go-lucky disposition, and above all, the finest football brain of his generation. He was a typically roaming Paddy, too, for he went from Blackpool to Manchester City to Derby County to Huddersfield Town while collecting his eighteen international "caps" against the other home countries.

Peter had a liking for greyhound racing, too, and to him is attributed the legendary remark when he was about to undergo one of his many transfers: "The town got a good dog track, otherwise I am not going!" He dabbled in poultry farming, too.

HIS TRUE NICHE
After winning a League Championship medal with Manchester, he was in that great Derby forward line of Harrison, Currie, Stamp, Doherty and Duncan which won the Cup at Wembley in 1946, and, indeed, scored the opening goal of the County's 4-1 triumph over Charlton, but even if he were a giant on the field, it is as Doncaster Rovers' manager, and even more so, as team manager of the Northern Ireland side that he has found his true niches.

He has inspired eleven men to be a team with national fervour, and he can yet mould them into Home International and World Cup successes. He has kept Doncaster, prominent in the Second Division, and if he never does anything else for the Yorkshire club his discovery of Alick Jefferys will keep his name warm there for all time.

Jefferys is the boy who kept his promise to the Rovers by signing professional for them on the day when he was legally able to do so and resisted all the temptations of other clubs to flinch him.

He even gave up an Amateur International "cap" to sign for Doherty, who said of his protégé when he met him the other day in London: "He is not only loyal, but he is the greatest young footballer in the country. Better by far than Qvale, Haynes and the rest of them. He will be in England's team for years when he establishes himself. What is more he is a goalscorer and has the hardest deadball shot in England."

He Takes Punishment

George Hill is a manager of Montrose, the Scottish Second Division club, and Montrose have lost ten of their fourteen matches so far. Full marks to Hill therefore, for saying "I really enjoy being a football manager." Even successful ones do not often say that.

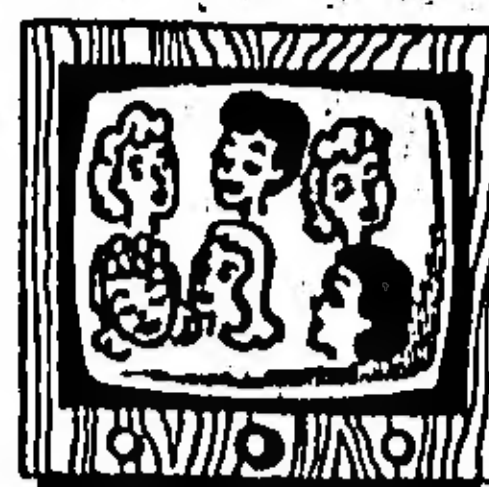
Sports Diary

TODAY

Motor Racing
Macao Grand Prix.
Cricket
Singapore Services v Combined
Div. 1: Scotland v IRC; KCC v
Hercules; Navy v Optimists; RAF v
Police.
Div. 2: Army North v University
"A"; RFC v Navy; Police v Wasps;
Hercules v RAF.
Annual Police Sports at Boundary
Street.
Rugby
RAF Island v RAF Mainland (Hal
Tag) 3.30 p.m.; 40 Bde v Police
(Sek Kong) 3.40 p.m.; HK and Kln
Garrison Island v Navy (B.S.) 3.10
p.m.; HK and Kln Garrison Main-
land v Club "B" (H.V.) 2.10 p.m.;
27 Bde v Club "A" (B.S.) 4.30 p.m.

TOMORROW

Motor Racing
Macao Grand Prix.
Rugby
Victory Shield soccer match: Com-
bined Services v Combined Chinese,
Inter-School soccer, Junior and
Senior League.
Cricket
Div. 2: Dockyard v Army South;
KCC Hornets v DBS.



NAMESAKES

INSTRUCTIONS: Fill in the
spaces against each of the
clues below with a word
related to my life. The
letters in circles spell out
my name. Who am I?

1 A court
2 In Flanders
3 An Anne
4 Not Oliver?
5 Not plain Jane
6 Royal house
7 Dramatist
8 Churchman
9 Another court
10 English queen
11 Part of Spain
12 Wheel
13 Tennis or royal?
14 Of Effingham?

Solution on back page

Solution on back page

Solution on back page

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the
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Miracle MC4 conditions your engine in developing the full power of this top octane fuel, and only NEW MOBILGAS SPECIAL has it!

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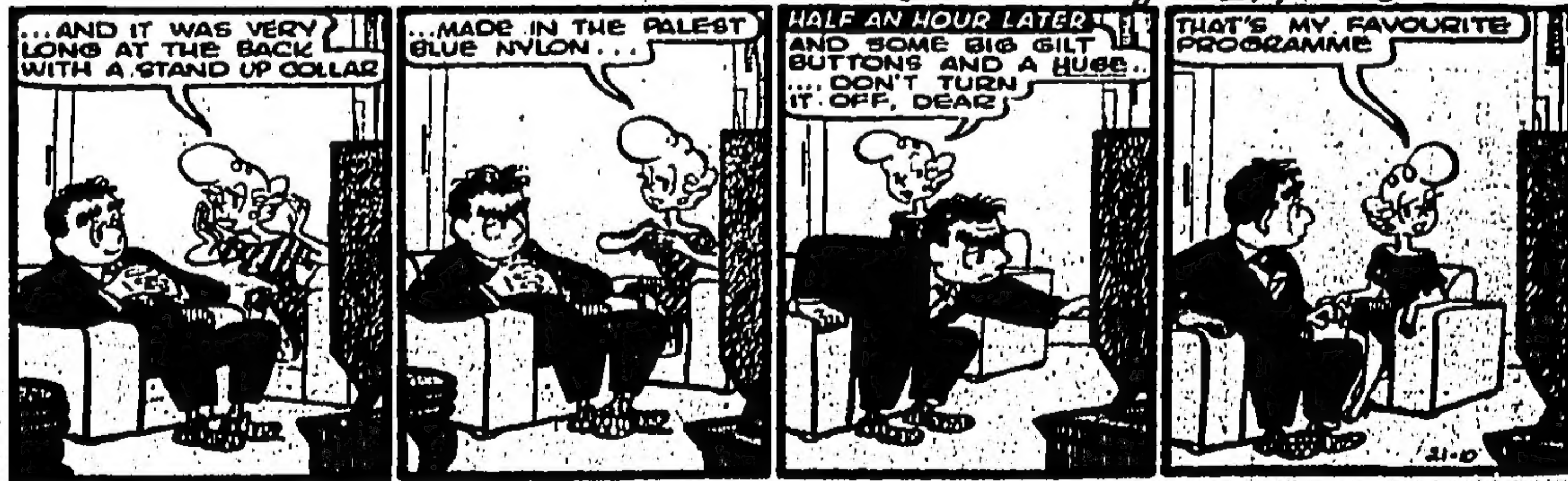


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THE WEEK-END GAMBOLS

by Barry Appleby



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Page 20 SATURDAY, NOVEMBER 3, 1956.

P&O
R.M.S. "CHUSAN"
NOTICE TO PASSENGERS

SAILS: Wednesday, 7th November, at 11.00 a.m. for the UNITED KINGDOM, via Singapore, Penang, Colombo, thence with liberty to proceed via Suez, Panama or the Cape of Good Hope.

BAGGAGE: Passengers are requested to send ALL BAGGAGE to the Hongkong & Kowloon Wharf Co's Godown No. 2 GATE, CANTON ROAD ENTRANCE, by Noon on Tuesday, 6th November.

SPECIAL NOTE: With the exception of hand packages carried by passengers themselves, ALL BAGGAGE must pass through the Wharf Co's Godown for loading on board by ship's slings only.

EMBARKATION: Passengers should embark between 8.30 and 10.00 a.m. on 7th November, 1956.

Subject to Alteration with or without notice

The Hongkong & Yaumati Ferry Co., Ltd.
FERRY SERVICES TO OUTLYING DISTRICTS
(In force on and after the 4th November, 1956)

CHEUNG CHAU FERRY SERVICE			
Leaving HONGKONG for CHEUNG CHAU	Leaving CHEUNG CHAU for HONGKONG	Leaving HONGKONG for SILVERMINE BAY	Leaving SILVERMINE BAY for HONGKONG
9.00 a.m. (Direct)	9.00 a.m. (Via Aberdeen & Ping Chau)	9.00 a.m. (Via Ping Chau)	9.00 a.m. (Via Ping Chau)
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PING CHAU FERRY SERVICE			
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TAI O-CASTLE PEAK FERRY SERVICE			
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TAI O-SPECIAL FERRY (VIA ABERDEEN)			
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SATURDAY, SUNDAY & PUBLIC HOLIDAY EXCURSION-DIRECT TO TAI O			
Leaving HONGKONG	Leaving TAI O	Leaving HONGKONG	Leaving TAI O
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TAI O-SPECIAL FERRY (VIA ABERDEEN)			
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TAI O-SPECIAL FERRY (VIA ABERDEEN)			
Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG	Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG
9.00 a.m. (Direct)	9.00 a.m. (Direct)	9.00 a.m. (Direct)	9.00 a.m. (Direct)
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4.00 p.m. (Direct)	4.00 p.m. (Direct)	4.00 p.m. (Direct)	4.00 p.m. (Direct)
5.00 p.m. (Direct)	5.00 p.m. (Direct)	5.00 p.m. (Direct)	5.00 p.m. (Direct)
6.00 p.m. (Direct)	6.00 p.m. (Direct)	6.00 p.m. (Direct)	6.00 p.m. (Direct)
7.00 p.m. (Direct)	7.00 p.m. (Direct)	7.00 p.m. (Direct)	7.00 p.m. (Direct)

HAMMARSKJOLD HOPES FOR EARLY CEASE-FIRE

United Nations, Nov. 2.
United Nations Secretary-General, Dag Hammarskjold, said in a written statement handed to the press today that he shared the hopes of the General Assembly that a cease-fire and "the halting of the movement of military forces" into the Egyptian fighting area would be effected promptly.

Hammarskjold said yesterday's resolution on the Egyptian issue was supported by the greatest number of votes ever registered in the United Nations, "an event strengthening the organization and giving new significance to its principles and purposes."

SIDE GLANCES By Galbraith



Olympic Flame Will Be Late

Frankfurt, Nov. 2.
The Olympic flame will arrive in Australia almost a day late, owing to the Egyptian incident.

An Australian Qantas spokesman said here that the craft picking up the flame at Athens tomorrow has been rerouted via Istanbul and Basra because of the incident which made the normal routing via Cairo impossible.

Thus, the plane will arrive in Sydney only at 2130 hours (local) instead of 7.30 a.m. November 6, the spokesman said.

The flame was lit on Mount Olympus today.—United Press.

A Resume

Hammarskjold said he had formed a three-man work-group to draw up a resume of all information available on the application of measures provided for in the Assembly's resolution.

He said he would have this resume by 2300 GMT today and would submit a first report on the matter either tomorrow morning or earlier if necessary.

The special Assembly session might meet again suddenly when the delegates had read the Secretary-General's report, it was believed here.

In his statement today, Hammarskjold said: "I do not believe that it is by invoking the letter while forgetting the spirit of the law that you build a future peace."

Treaty Obligations

"I do not believe that acts of violence whatever the reason lead to co-operation. I do not believe that violations of treaty obligations create confidence among neighbours."

Hammarskjold added: "I do believe that respect for the decisions of the United Nations can earn those concerned the support from the world community which every nation needs."—France-Press.

ARMS BAN ON EGYPT & ISRAEL

Washington, Nov. 2.
The United States has suspended all arms deliveries to Israel and Egypt, a State Department spokesman said.

The spokesman said the suspension was decided upon in order to implement an American resolution adopted by the United Nations General Assembly last night, calling on member states to refrain from shipping strategic materials to the Middle East combat area.

The spokesman explained that the United States had suspended shipments of military supplies to the area of hostilities, which he said, included only Israel and Egypt.

Rediffusion

H.K.T. 11.00 a.m. London Play House
The Wicked Lady, 12 noon
Time: 12.30 p.m. Three on a Mile, 1.15
Comedy on the 100 mile Handicap Motor Race—Direct broadcast from Mexico, 1.30
Board Captains, 1.30, News, Weather Report and Special Announcements, 1.30
The Music of Harry James and his Orchestra, 2.00, Report on the progress of the 100 mile Handicap Motor Race, 2.15
Betty, 2.30, Report on the progress of the 100 mile Handicap Motor Race, 2.45
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